

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (♩ = 60)

This musical score is for the first flute part in the first movement of Beethoven's Symphony No. 3. It is written in E-flat major, 3/4 time, and marked 'Allegro con brio' with a tempo of 60 quarter notes per minute. The score consists of 17 staves of music, with measure numbers 22, 35, 47, 65, 76, 86, 109, 123, 135, 145, and 174 indicated at the beginning of their respective staves. The music is characterized by dynamic contrasts, with markings such as *f*, *p*, *cresc.*, *ff*, *sf*, *pp*, and *p dolce*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions for other instruments: 'Viol. I' at the beginning, 'Ob. I' at measure 86, and 'Fag. I' at measure 145. The score is divided into sections labeled A, B, C, D, and E. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Beethoven — Symphony No. 3

2

Flöte I

189 *cresc. ff* **F** *p* *cresc.*

202 *ff* *p* *p* *cresc.*

218 *f* *ff* *p* 1 2 1

233 *sfp* 6 Fag. Ob. I *sf* *sf* *sf*

250 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

263 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *p* *sfp* 1 4 1

292 *sfp* *p* *sf* *sf* *sf* 2 5

309 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

321 *sf* *ff* **K** 5 Kl. I *p* 5

344 *p*

358 *cresc.* 1 1 **L** *sf* *sf* *ff* 27 Hr. II *pp*

Beethoven — Symphony No. 3

Flöte I

3

400 *f ff* *M* 9 Hr. I 5 *dolce* *cresc. decresc. pp*

430 *cresc.* *f sf sf più f*

444 *ff sf sf sf p* 2 3

461 *sf ff p cresc.* 3 0 *f*

476 *cresc. ff* 2

490 *P* 5 Viol. I 1 11 Viol. I *sf* *cresc. sf >* *cresc.* *f sf sf* *Q*

518 *sf sf ff sf sf sf ff ff* 2

533 *sf sf sf sf sf sf p cresc.* *R* 4

550 *ff f f f p f p* *S* 1 1

565 *ff p cresc. p sf sf* 21 Ob. I *espr.* *sf*

599 *pp* 7 Va. 1 6 Kl. I *cresc. decresc.* *T*

626 *p cresc. p* 9 Viol. I *U*

Beethoven — Symphony No. 3

Flöte I

4

647 *p* *cresc.* *sf* *sf*

658 *f*

667 *sf sf sf ff p cresc.*

683 *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 A 24 B 1

Viol. I

Viol. I

Fag. I

53 *cresc. f p < > p f sf > p sf f p*

69 *p cresc. ff sf sf sf sf p*

82 *cre - - - scen - - - do p*

86

93 *cresc. f sempre più f ff sf*

99 *sf sf sf sf sf sf sf f*

10 Minore

Viol. I

Viol. II

Ob. I

124 *ff sf*

Beethoven — Symphony No. 3

Flöte I

5

Musical score for Flute I, measures 143-209. The score is in G major and 3/4 time. It features various dynamics including *ff*, *sf*, *decresc.*, *p*, *cresc.*, and *f*. The Flute I part is marked with *Viol. I* and includes fingerings and breath marks. Other instruments like Ob. I and H are also indicated.

SCHERZO

Allegro vivace (♩ = 116)

Musical score for Flute I, measures 209-156. The score is in G major and 3/4 time. It features various dynamics including *f*, *p*, *cresc.*, *decresc.*, *sf*, *pp*, and *ff*. The Flute I part is marked with *Viol. I* and includes fingerings and breath marks. Other instruments like Ob. I and H are also indicated.

Beethoven — Symphony No. 3

Flöte I

6

TRIO 20 Hr. I 6 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. I *f* 2. 26 Ob. I *p* 8 Viol. I *p*

309 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367 *Alla breve* ($\sigma = 116$)

382 4 *p* 7 *f ff*

403 1 *p* 7 *p*

421 *cresc.* *ff* *f* *f*

CODA 6 *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto ($\sigma = 76$)

4 *ff* *sf* *sf* *sf* 6 Viol. I pizz. *p*

24 1 *ff* 1 *p* 4 Viol. arco *ff* 1 *p*

42 1 6 1. 2 2. 3 3 3 Va. 5

Beethoven — Symphony No. 3

Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II *sf* *sf* *sf*

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 D

258 *p* *p dolce* *cresc. sf* *p* *p*

279 11 Va. *f* *p sf* *sf* 15 Viol. I Ob. E

Beethoven — Symphony No. 3

8

Flöte I

318 *ff*

334 1 1

348 *Poco Andante* (♩ = 108)
Ob. I 18 Ob. I 4
sf sf cresc. p

379 Ob. I 18 F *cresc. p ff sf sf sf sf sf*

389 *sf sf sf sf* G 1

400 *cresc. cresc. p sempre più ff* Viol. I 9

421 *p cresc. decresc. p*

430 *Presto* (♩ = 116)
decresc. pp ff 3

441 *sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465