

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Oboe I

Allegro con brio ($\text{♩} = 60$)

Viol. I

Fl. I

25

39

56

72

85

107

124

139

161

184

202

f *p cresc.* *p* *fp*

sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf sf cresc. *ff*

sf sf p dolce sf ff

p < > f

ff p cresc.

sf sf sf p cresc. sf < > p

cresc. f sf sf sf sf ff

sf sf sf sf sf sf sf sf

cresc. ff f f f pp

p dolce sf p

p cresc. cresc. ff

ff p cresc.

A

B

C

D

E

F

Beethoven — Symphony No. 3

Oboe I

2

218 *f* *ff* *sf* *sf* *G* *1* *1* *5*

239 *sf* *6* *Fag.* *p* *sf* *2* *H* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

261 *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *p* *sf* *sf*

293 *sf* *cresc.* *p* *6* *Viol. I* *f* *sf*

310 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

322 *ff* *15* *K* *Fag. I* *Kl. I* *p* *sf*

352 *cresc.* *1* *1* *L* *sf* *sf* *ff*

369 *f* *f* *f* *f* *p* *decresc.* *pp* *2*

388 *pp* *pp* *2* *4* *Hr. II* *f* *ff* *M* *17* *Fl. I* *cresc.*

427 *decresc. pp* *3* *cresc.* *f* *sf* *sf* *più f*

444 *ff* *sf* *sf* *sf* *sf* *sf* *N* *p* *2* *3*

462 *ff* *p* \leftarrow \rightarrow *p* *3* *0* *f*

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Oboe I

3

477 *cresc. ff*

489 *P* *p* *cresc.* *sf* *p* *Viol. I*

514 *Q* *cresc.* *f sf sf sf sf ff sf sf sf*

528 *R* *ff* *ff* *sf sf sf sf sf sf* *p*

544 *S* *cresc.* *ff f f f* *f*

563 *1* *p* *ff* *p* *pp*

581 *3* *p* *sf* *sf* *sf* *cresc.* *p* *sf* *1*

597 *T* *7* *9* *Kl. I* *pp* *cresc.* *decresc.*

627 *U* *p* *cresc.* *p* *p* *p* *1*

644 *2* *3* *4* *5* *6* *7* *8* *V* *1* *cresc.* *sf*

658 *f*

667 *W* *sf* *sf* *sf* *ff* *p*

693 *cresc.* *f f f f f f ff*

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Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II *f* B *p cresc.*

54 *f p < p f sf > p* 3 3

69 *p* *cresc.* *ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 Viol. I *f* 1 4 Viol. I

130 *ff sf* D 2 *sf*

143 *sf sf sf* E 2

153 *p ff* 3 Fag. I *p* F

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf > p* 1

193 *cresc.* *p* *f p* G 1

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Oboe I

5

202 *f sf p cresc. f pp* H 4 Viol. I

217 *p cresc. p cresc. p espr.* 5 1

233 *pp sf p* 5 Viol. I

SCHERZO

Allegro vivace (♩ = 116)

Viol. I *pp* 4 3

18 *pp*

31 18 Viola Viol. II *sempre pp* 2 15 Viol. I

79 *p*

91 *cresc. ff sf sf* A

104 *3*

119 *p f sf sf sf p* B 1

131 *p p p* 1

142 *p* 5 Viol. I *cresc.* 2

159 *ff f f f f f* 1 2

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Oboe I

6

TRIO 4

171 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato*

216 Hr. I *p* 12 19 Hr. I *sf*

259 1. *pp* *f* 2. 8 Viol. I *p*

282 3 *p* 20

317 Viola Viol. II *sf* 2 *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 *ff* *sf* *sf*

373 3 *p*

Alla breve (♩ = 116)

389 *f ff* *p* 1 *p*

401 1 *p* 1 *p* 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA 8

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩ = 76)

The musical score for Oboe I in the finale of Beethoven's Symphony No. 3 is presented across 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 76. The score includes various performance markings such as *ff*, *p*, *dolce*, *cresc.*, *sf*, *decresc.*, and *sempre f*. It also features dynamic markings for other instruments: *Viol. I*, *Viol.*, *Fl.*, and *Kl. I*. The score is divided into sections labeled A, B, C, and D. Measure numbers are provided at the beginning of each staff: 1, 37, 70, 87, 97, 109, 149, 173, 190, 207, 218, 227, 246, and 256. The piece concludes with a final measure marked 38.

Beethoven — Symphony No. 3

8

Oboe I

Viol. I

310 *ff*

325 *sf*

339 *sf sf p con espress. sf*

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p <>*

375 *cresc.* *p <>*

383 *ff sf sf sf sf sf*

391 *sf sf sf sf p cresc.*

402 *p cresc. p cresc. f sempre più f*

420 *ff* *Fl. I* *Viol. I V. I V. I V. I ff* **Presto** ($\text{♩} = 116$)

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

464

E

F

G

1

2

3

5

8