

Ludwig van Beethoven
Symphony No. 3 in E \flat Major, Op. 55 "Eroica"

Oboe II

Allegro con brio (♩ = 60)

f *p cresc.* *p* *fp*

25 *sf sf sf fp sf sf sf sf sf sf sf sf sf sf cresc.*

37 *ff sf sf ff p*

59 *f*

72 *ff*

83 *sf cresc. sf>* *cresc. f sf sf sf*

112 *sf ff*

127 *sf sf sf sf sf sf sf sf*

141 *cresc. ff f f f f*

184 *cresc. ff*

197 *ff p*

Viol. I Fl. I Ob. I Kl. I

A 8 B 3 C 5 12 D 3 1. 4 2. 28 Ob. I

E 1 F 4 6

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2

Viol. I

217 *f* *ff* *sf* Fag.

248 *sf* *ff* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

262 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

275 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *p sfp*

290 *sfp sfp cresc. p* Viol. I *f*

307 *sf sf*

317 *sf sf sf ff* K 15 Fag. I Kl. I *p*

346 *cresc.* 6

366 L 24 Hr. II M 27 Fl. *ff f f f f f ff*

432 *cresc. f sf sf più f*

444 N 7 Kl. I Fl. I *ff sf sf sf sf ff*

466 3 0 *p f*

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450 **1** *cresc.* *ff* **P** **12** Viol. I Kl. I

505 *p* **6** *cresc.* *f sf sf sf sf ff sf sf sf* **Q**

523 *sf* **2** *ff* *ff* *sf*

536 *sf sf sf sf sf* **R 6** *cresc.* *ff f f f* Viol. I

555 **S** **5** *f* *p* **1** *ff* *p* **15** Viol. I *p*

586 *sf* *sf* *sf* **1** *cresc.* *p* *sf* **1** *sf*

599 **T** **21** *cresc.* *decresc.* *p* *cresc.* Kl. I

633 *p* **U** **6** *p* **1** **2** **3** **4** **5** **6** **7** **8** **V** **1** Ob. I

653 *cresc.* *sf* *f*

661 *sf*

670 *sf sf* **W** **1** *ff* *p* **1** *cresc.*

684 *ff f f f ff*

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MARCIA FUNEBRE

Adagio assai (♩ = 80)

10 Ob. I *p* *cresc.* A 21 Ob. I *decresc. p* *cresc.*

40 *f* *p* *p* *decresc.* *cresc. p* B 1 *cresc. f* 3

58 *f* *sf > p* Maggiore 3 5 Ob. I

76 *ff sf sf sf sf* *p* *cresc.* C 7

94 *f sempre più f ff sf sf sf sf* 3 *Minore* 12 Viol. I *sf*

120 *f* *ff sf* D 1 4 Viol. I

135 *sf*

146 *sf sf sf* *p* *ff* E 2 10 Viol. I

163 4 *sf* *cresc. decresc. p* 3 Viol. I *p* *cresc. > p* 5

193 *cresc. p* Ob. I 1 *cresc. f* *p* 3 *f sf > p* *cresc.* G

209 *f* *p cresc.* *p cresc.* 12 Viol. I *pp* *sf > p* H 15 Ob. I

SCHERZO

Allegro vivace (♩ = 116)

24 Ob. I 2 22 Viol. I *sempre pp* Viol. II Ob. I

60 19 Ob. I *p* 3 Viola

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A

93 *ff* *sf* *sf*

108 *p* *f sf sf*

B 12 *Ob. I* *sf* *p* 5 *Viol. I* *p*

155 *cresc. ff* *f f f* *f f f*

TRIO 4 *Hr. I* *p* 4 *Hr. I* *p* 15 *Viol. I*

203 *f* 23 *Hr. I* *p* 19 *Hr. I*

259 *pp* *f* *Viol. I* *Viol. II* *Ob. I* *Viol. II* *Ob. I* *Viola* *Viola* *sempre pp*

328 *Ob. I* 19 *p* 3

C

361 *ff* *sf* *sf*

375 *p*

Alla breve ($\sigma = 116$)

391 *f ff* 11 *Ob. I* *p* 5 *Viol. I*

419 *p* *cresc.* *ff* *f f*

CODA

433 *Hr. I* *p cresc.* *f ff ff ff*

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FINALE

Allegro molto (♩ = 76)

The score is written for Oboe II and includes the following parts and directions:

- Violin I:** *ff*, *sf*, *sf*, *sf*, *ff*
- Violin II:** *p*, *ff*, *p*
- Flute (Fl.):** *ff*, *ff*
- Viola:** *p*, *ff*, *sf*
- Oboe I (Ob. I):** *cresc. sf*
- Clarinet I (Cl. I):** *cresc. f*, *ff*, *cresc.*
- Violin I (Viol. I):** *ff*, *p*
- Oboe I (Ob. I):** *ff*, *sf*, *sf*, *sf*
- Violin I (Viol. I):** *ff*, *p*
- Violin I (Viol. I):** *cresc.*, *p*
- Violin I (Viol. I):** *ff*
- Oboe I (Ob. I):** *ff*
- Violin I (Viol. I):** *p*
- Violin I (Viol. I):** *ff*

Rehearsal marks and section labels include **A**, **B**, **C**, and **D**. Measure numbers are provided at the start of each line (e.g., 31, 62, 84, 97, 109, 119, 172, 188, 204, 235, 248).

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Oboe II

7

Viol. I

310 *ff* **E**

324 *sf*

336 **1**

348 *sf sf* **Poco Andante** ($\text{♩} = 108$) **19** Ob. I *p* **4** Ob. I *cresc.*

381 **F** *p* *ff sf sf sf sf sf sf*

390 **G** *sf sf sf sf* **11** Viol. I

412 *cresc. f sempre più f ff* **8** Fl. I Fl. I Fl. I Viol. I V. I Viol. V. I

433 **Presto** ($\text{♩} = 116$) *ff* **3** *sf sf*

443 *sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465