

Beethoven — Symphony No. 3

Fagott I

4

Viol. I V

649 *p cresc.* *sf* *sf*

658 *f* *sf*

666 *sf sf sf ff p*

681 *cresc.* *ff f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

6 VI. I Ob. I

17 *p* *cresc.* *f* *p*

44 *cresc.* *decresc.* *cresc.* *sf p* *cresc.* *f p*

57 *sf* *f* *sf* *p* *sf* *f* *p*

69 *Maggiore* *p* *cresc.* *ff sf sf sf sf p*

82 *cresc.* *p* *p* *cresc.*

95 *f sempre più f ff sf sf sf sf* *Minore* *p*

115 *sf* *f* *ff sf* *Bässe* *sf*

135 *sf* *sf* *Fag. II* *sf* *sf* *sf* *sf* *sf* *sf*

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5

146 *E* *Bässe* *Viol. II* *Viol. I*

166 *ff* *p* *cresc.*

179 *decresc. p* *Bässe* *p* *<sf>p*

193 *cresc.* *p* *cresc. f* *p*

203 *f* *sf* *p* *cresc. f* *Viol.* *8* *pp*

221 *p cresc.* *p cresc.* *p* *Viol. I* *13* *sf > p*

SCHERZO

Allegro vivace (♩=116)

222 *Ob. I* *2* *18* *Viol. I* *VI. II*

56 *sempre pp* *Viol. I* *15* *p*

83 *Kl. I* *A* *1* *cresc. ff* *sf*

102 *sf* *sf*

115 *3* *p* *f sf* *sf* *sf* *p* *B* *1*

131 *1* *p* *1* *p*

145 *p* *cresc.*

158 *ff* *1.* *1* *2.* *f* *f* *f* *f* *f* *f*

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TRIO 11 Hr I 15 Viola

171 *p* *f*

204 *p dolce, sempre legato*

220 38 1. 5 Viola 2. 10 Ob. I 12 Ob. I *p*

296 20 VI. I VI. II 2 2. 15 Viol. I *sempre pp*

345 6 Kl. I *p* *cresc. ff*

364 1 *sf* *sf* *sf*

379 *p* *f ff* **Alla breve (♩=116)**

395 *p* *p* *p* *p*

409

422 *cresc.* *ff* *f* *f* **CODA** 2 *pp*

437 *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE

Allegro molto (♩=76)

5 Viol. I 6 Bässe pizz. *p*

23 1 1 4 1 *ff* *p* Bässe *ff*

39 1 6 1. 2 2. 3 3 *p*

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This musical score is for the Bassoon I part of the first movement of Beethoven's Symphony No. 3. It consists of 12 staves of music, with measure numbers 62, 82, 95, 106, 124, 151, 172, 202, 213, 223, 236, 249, 263, and 320 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (e.g., *cresc. sf*, *decresc. p*, *f*, *sf*, *ff*, *p*, *sempre f*, *dolce*), articulation (accents, slurs), and performance instructions (e.g., *Viola*, *Bässe*, *Fl. I*, *Viol. I*). Rehearsal marks A, B, C, D, and E are placed above the staves. Fingerings (e.g., 5, 3, 1, 4, 2, 3, 1, 2, 3, 1) and breath marks are also present. The key signature is B-flat major, and the time signature is 3/4.

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332 *sf*

346 *Poco Andante* (♩ = 108) *sf sf p sf cresc. sf > p <>*

369 Ob. I *p <> p*

377 *cresc. p <> ff sf sf sf sf*

388 *sf*

395 *sf sf sf p cresc. p cresc.*

407 *p <> <> f sempre più f ff p*

424 *cresc. decresc. p*

431 *Presto* (♩ = 116) *decresc.. pp ff sf sf*

439 *sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf*

459 *sempre più f ff*

467