

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn II in E<sub>3</sub>

Allegro con brio ( $\text{♩} = 60$ )

The musical score for Horn II in E<sub>3</sub> consists of 226 measures, divided into 13 systems. The score is in 3/4 time and begins with a tempo marking of *Allegro con brio* and a metronome marking of  $\text{♩} = 60$ . The key signature is one flat (B-flat major for the instrument).

Measures 1-26: Horn II part, starting with a dynamic of *f*. Includes a *Viol. I.* part starting at measure 5. Dynamic markings include *f*, *p cresc.*, *p*, *Fag.*, *p cresc.*, *fp*, *p*, and *sf*.

Measures 27-40: Horn II part, dynamic markings include *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *ff*.

Measures 41-56: Horn II part, dynamic markings include *sf*, *sf*, *p*, and *ff*. Section markers **A**, **B**, and **C** are present. Includes a *Vc.* part starting at measure 11.

Measures 57-92: Horn II part, dynamic markings include *p*, *cresc.*, *f*, and *ff*. Section markers **D** and **E** are present.

Measures 93-116: Horn II part, dynamic markings include *p cresc.*, *sf*, *cresc.*, *f sf*, *sf*, *sf*, *sf*, and *ff*. Section marker **D** is present.

Measures 117-132: Horn II part, dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. Section marker **E** is present.

Measures 133-152: Horn II part, dynamic markings include *p*, *cresc.*, *ff*, *f*, *f*, *f*, *fp*, and *decresc.*. Section marker **E** is present.

Measures 153-180: Horn II part, dynamic markings include *sf*, *p*, and *ff*. Section marker **F** is present.

Measures 181-204: Horn II part, dynamic markings include *pp*, *ff*, and *ff*. Section marker **G** is present.

Measures 205-226: Horn II part, dynamic markings include *p*, *cresc.*, *f*, *ff*, and *p*. Section marker **G** is present.



Beethoven — Symphony No. 3  
Horn II

510 *pp* *cresc.* *f sf sf sf sf ff sf sf* **Q**

523 *sf* *ff ff sf* **2**

536 *sf sf sf sf sf p sfp sfp* **R** **2**

549 *cresc.* *ff f f f f p f* **S** **2** **1** **2**

565 *ff p pp* **5** **10** *Fag. I* *sf* *cresc.*

593 **1 2 3 4 5 6 T** *Bässe Viola* **7** *pp* **1**

615 *cresc.* **1** **1** **1** *decresc. p*

629 *cresc.* **U** **2** **2**

644 *cresc.* **V**

658 *f*

669 *sf sf sf ff* **W** *p < >*

681 **3** *f f f f f ff*

# Beethoven — Symphony No. 3

4

in C **MARCIA FUNEBRE**  
Adagio assai (♩=80)

Horn II

This page contains the musical score for the Horn II part of the 'Marcia Funebre' movement from Beethoven's Symphony No. 3. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is 'Adagio assai' with a metronome marking of 80 quarter notes per minute. The score is divided into measures 4 through 230, with various section markers (A, B, C, D, E, F, G, H) and dynamic markings (p, pp, sf, f, ff, cresc., decresc.) throughout. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Double Bass, Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts ranging from pianissimo to fortissimo.

# Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Vc. 1 p

140 Viol. I 5 p cresc.

158 1. 1. 2. f f f f f f

171 TRIO sf cresc.

182 f sf

194 18 cresc. f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf

255 1. 2. 25 Viol. I pp pp f

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

# Beethoven — Symphony No. 3

## Horn II

6

361 *ff* 1 2 3 4 5 6 7 1 2 3 4 5

378 *p* 3 *ff* *Alla breve* (♩=116) 3/4

395 *p* 7 1 7 *p*

420 *cresc.* *ff* *f* *f*

433 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

**CODA** 6 Kl. II

**in Es FINALE**  
**Allegro molto** (♩=76)

5 Viola *ff* *sf* *sf* *sf* Viol. I *ff* *p*

36 Viola *ff* *p* 1 5 6 1. 2 2. 3 3

62 Viola *p* *cresc. sf* *decresc. p*

86 *f* *sf* 1

95 *f* *p* *f*

108 *ff* *sf* *f* *f*

13 B 36 C Fag. 10 Fag. Viola *f* 4

237 10 1 2 3 4 D 5 6 1 2 3 4 5 6 *p*

