

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Trompete I. in Es

Allegro con brio (♩ = 60)

2 10 16
f Hr.I Kl.
ff

40 A 8 Kl.I sf
sf sf ff p f

67 1 1

80 C 15 5 D
ff Viol.I Kl.I sf sf sf

112 5 1
sf sf sf sf sf sf

130 E 9 Viol.I Kl.I 3 1.4 2.3
sf sf sf ff f f f Viol.I

159 23 Viol.I F
ff

197 4 18 GKl.I 20 Viol.I
ff sf sf sf sf sf sf

252 H 6
ff sf sf sf sf sf sf sf sf sf sf sf sf sf

271 I 20
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf Ob.

306 3
f sf sf f sf

324 K 35 Ob.I Kl.I Ob.I Kl.I L 27
ff sf sf sf sf sf ff

Beethoven — Symphony No. 3

Trompette I

2

Musical score for Trompette I, measures 398-677. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *sf*, *p*, and *sf più f*. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and W. Measure numbers are indicated at the beginning of each section: 398, 438, 452, 480, 516, 533, 552, 595, 635, 656, 667, and 677. The score includes performance instructions for Hr. II, Kl. I, Viol. I, and Fag. I.

MARCIA FUNEBRE

in C Adagio assai (♩ = 50)

Musical score for Marcia Funebre, measures 76-164. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes various dynamics such as *ff*, *sf*, *p*, and *cresc.*. The score is divided into sections labeled A, B, and C. Measure numbers are indicated at the beginning of each section: 76, 164, 31, 16, and 4. The score includes performance instructions for Viol. I, Ob. I, and Fag. I.

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Trompette I

3

96 *f* *sempre più forte* *ff sf sf sf sf* *f*

130 *ff* *ff sf*

158 *ff sf sf ff* *p*

Bässe Hr. *ff sf sf ff* *p*

Minore Viol. I 21 *sf*

3 21 3 21 3 21

D 4 Kl. 2 E 7

4 F 70

SCHERZO in Es Allegro vivace (♩ = 116)

91 *ff*

107 *sf sf sf*

127 *p* *cresc.*

159 *ff* *f f f f*

A 1 2 3 4 5 6 7 1 2

3 4 5 7

B 19 Viol. I 2 1

2 3 4 5 1. 1. 2.

TRIO 26

171 *sf* *f f f f* *f f f*

271 *ff*

366 *p* *cresc.* *ff*

381 *ff* *f* *ff ff ff*

417 *p* *cresc.* *ff*

55 Viol. I Hr. I Viol. I Viol. I

27 Ob. I C 1

2 3 4 5 6 7 1 2 3 4 5

7 Alla breve (♩ = 116) 19 Viol. I

CODA

431 *f* *f* *cresc.* *f* *ff ff ff*

10 Ob.

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Trompette I

4

FINALE
in Es Allegro molto (♩ = 76)

Viol. I 4 1 *ff* *sf* *sf* 14 Fl. 1 1 4
ff *p*

36 Viol. I 1 5 6 12 2 3 3 3 Viol. I
ff *p*

70 3 3 Ob. I 4 Ob. I *f*

91 *sf* 3 4 *f* *f*

109 A 7 58 B Viol. I 32 C 39 D 50
ff Viol. I

306 Viol. I 2 E *ff*

324 1 4

312 Poco Andante (♩ = 108) 28 Ob. I Ob. II I II I
Cl. *p*

333 F *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

395 G 11 Viol. I 2 10
sf *sf* *f* *ff*

431 Fl. I Viol. I Viol. I Presto (♩ = 116) 6 *ff* *sf* *sf* *sf*
Fag. I Fag. Viol. Fag. Viol.

447 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sf* *sf* *sf* *sf* *sempre più f* *ff*

467