

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Trompete II in Es

Allegro con brio (♩ = 60)

10 Hr. I Kl. 16 Kl.

40 A 8 Kl. I 7 B

67 1 1

80 C 15 Viol. I 5 Kl. I D

112 5 1

130 E 9 Viol. I Kl. I 3 1. 4 2. 3 Viol. I

159 23 Viol. I F ff

197 4 18 G Kl. I 20 Viol. I ff

252 H 6

271 I 20 Ob.

306 3

324 K 35 Ob. I Kl. I Ob. I Kl. I L 27

Beethoven — Symphony No. 3

Trompette II

2

Musical score for Trompette II, measures 398-677. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *f*, *ff*, *cresc.*, *sf*, *sfz*, *p*, and *pp cresc.*. The score is divided into sections labeled M, N, P, Q, R, S, T, U, V, and W. Measure numbers 398, 438, 452, 480, 516, 533, 552, 595, 635, 656, 667, and 677 are indicated. Instrumentation includes Hr. II, Fl., Kl. I, Viol. I, and Fag. I. The score includes various musical notations such as slurs, accents, and articulation marks.

in C MARCIA FUNEBRE

Adagio assai (♩ = 80)

Maggiore

Musical score for Trompette II, measures 76-90. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *sf*, *p*, and *cresc.*. The score is divided into sections labeled A, B, and C. Measure numbers 76, 81, 86, and 90 are indicated. Instrumentation includes Viol. I, Ob. I, and Fag. I. The score includes various musical notations such as slurs, accents, and articulation marks.

Beethoven — Symphony No. 3

Trompette II

3

96 *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf* *f* *3* *21* *Minore* *Viol. I*

130 *ff* *4* *Kl.* *ff* *sf* *2* *E* *7*

158 *Bässe Hr.* *ff* *sf* *sf* *ff* *4* *F* *70* *p*

in Es SCHERZO Allegro vivace (♩ = 116)

24 *Ob. I* *2* *26* *Viol. I* *27* *Ob. I*

91 *A* *ff* *1* *2* *3* *4* *5* *6* *7* *1* *2*

107 *3* *4* *5* *7* *sf* *sf* *sf*

127 *B* *19* *Viol. I* *p* *2* *cresc.*

159 *ff* *1* *f* *f* *f* *1* *2* *f* *f* *f*

171 *TRIO* *26* *Hr. I* *Viol. I* *56* *13* *Viol. I* *2.*

270 *55* *27* *Ob. I* *C* *Viol. I* *1* *2*

367 *3* *4* *5* *6* *7* *1* *2* *3* *4* *5*

381 *7* *Alla breve* (♩ = 116) *ff* *19* *Viol. I*

417 *2* *p* *CODA* *cresc.* *ff*

431 *f* *f* *cresc.* *f* *ff* *ff* *ff*

Beethoven — Symphony No. 3

4

Trompete II

in Es **FINALE**
Allegro molto ($\text{♩} = 76$)

This musical score is for the Trompete II part of the finale of Beethoven's Symphony No. 3. It is written in the key of E major (Es) and 4/4 time, with a tempo of Allegro molto (76 beats per minute). The score is divided into several sections marked with letters A through F. Section A begins at measure 7 and continues through measure 50. Section B starts at measure 58. Section C begins at measure 32. Section D is at measure 39 and Section E at measure 50. The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando), along with articulation like *sempre più f*. The instrumentation includes Violin I, Viola, Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn I (Kl.), and Horn II (Kl.). Rehearsal marks for other parts are indicated: Viol. I (1, 5, 6, 12, 2, 3, 3, 3, 3), Ob. I (4), Viol. I (7, 58, 32, 39, 50), and Viol. I (2). Section G begins at measure 11, and Section F at measure 28. Section H starts at measure 6 and Section I at measure 10. Section J begins at measure 431 and Section K at measure 446. The score concludes at measure 466. The tempo changes to Poco Andante (108 beats per minute) at measure 28 and back to Presto (116 beats per minute) at measure 431.