

Beethoven — Symphony No. 3

2

Pauken

Musical score for the first movement of Beethoven's Symphony No. 3, measures 531-673. The score is written for the bass clef and includes various instruments: Violin I (Viol. I), Oboe I (Ob. I), Basses (Bässe), and Trombones (Tromm). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features dynamic markings such as *ff*, *sf*, *f*, *p*, *pp*, and *cresc.*. It includes several first endings (R 9, S 33, U II, V 1-5, W 8) and various musical notations like trills, triplets, and slurs. Measure numbers 531, 539, 632, 656, and 673 are indicated on the left.

MARCIA FUNEBRE in C, G Adagio assai (♩ = 80)

Musical score for the funeral march of Beethoven's Symphony No. 3, measures 7-187. The score is written for the bass clef and includes various instruments: Violin I (Viol. I), Oboe I (Ob. I), Flute I (Fl. I), Bassoon I (Fag. I), and Violins/Violas (Va., Ve.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score features dynamic markings such as *pp*, *p*, *f*, *ff*, and *cresc.*. It includes several first endings (A 4, B 1, C, D 1, E 3, F 7, G 1) and various musical notations like trills, slurs, and accents. The tempo is marked "Adagio assai" with a metronome marking of 80. Measure numbers 7, 26, 51, 67, 84, 95, 130, 150, and 187 are indicated on the left.

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Pauken

3

200 *f* *decresc. p*

207 *cresc.* *f* *pp*

226 *cresc.* *p* *p* *pp* *pp* *pp* *pp*

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

24 Fl. I 26 Viol. I 27 Ob. I

93 *ff*

104 *tr*

123 *f* *f* *f* *p* *cresc.*

157 *tr* *ff* *f* *f* *f* *f* *f* *f*

171 Hr. I *f* Viol. I Viol. I

27 Viol. I *ff*

369 *tr*

TRIO

Alla breve (♩ = 116)

20 Viol. I

27 Viol. I

391 *f* *tr* *p* *cresc.*

427 *tr* *ff* *f* *f* *pp* *cresc.*

442 *cresc.* *f* *ff* *ff* *ff*

CODA

