

# SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine II

Ludwig van Beethoven  
Op.55

Allegro con brio (♩ = 60)

The musical score for Violine II consists of 12 staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *ff*, and *fp*. It also features section markers labeled A, B, and C, and repeat signs with first and second endings. The music is characterized by rhythmic complexity, including sixteenth-note patterns and syncopation.

Violine II

96 *pp* *cresc.*

106 *f sf sf sf ff*

115

119

123 *f sf sf sf sf sf sf* *fp* **E 1**

135 *fp* *cresc.*

143 *ff f sf sf sf fp* *decresc.* **1.** *pp sfp*

156 **2.** *pp* *cresc. sf p*

171

179 *pp* *cresc. p* *cresc.*

190 **F** *ff*

196 *p* *cresc.*

201 *ff*

206 *p*



Violine II

331  
*decresc.* *cresc.* *p*

342  
*sf* *sf* *sf* *sf*

358  
*cresc.* *sf* *sempre cresc.* *sf* *ff* **L**

370  
 2 3 *f* *p* *decresc.* *pizz.*

385  
*arco* *pizz.* *arco* *pizz.* *arco* *pp* *ppp* *f*

401  
**M** *ff* *fp* *cresc.* *sf* *p*

411  
 1 2 3 4 5 6 7 *cresc.* *p*

426  
*cresc.* *decresc.* *pp* *cresc.* *f*

435  
*sf*

439  
*sf* *pù forte*

443  
*ff* *sf* *sf* *sf* *sf*

450  
**N** *p*

455  
*ff*

Violine II

463 *p* *cresc.* *f* *O*

Musical staff 463-472: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains a melodic line with various articulations and a fermata over the final note.

473

Musical staff 473-482: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

482

Musical staff 482-486: Treble clef, key signature of two flats. Continuation of the melodic line, showing a shift in articulation.

486 *cresc.* *ff*

Musical staff 486-490: Treble clef, key signature of two flats. Continuation of the melodic line, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

490 *P* 3 *p* *cresc.* *f* *f* *p* *pp* 4 1

Musical staff 490-509: Treble clef, key signature of two flats. Features a piano (*p*) dynamic, a crescendo (*cresc.*), and various articulations including slurs and accents. Fingerings 3, 4, and 1 are indicated.

509 *cresc.* *f* *Q*

Musical staff 509-517: Treble clef, key signature of two flats. Continuation of the melodic line, marked with a crescendo (*cresc.*) and forte (*f*) dynamic. A fermata (*Q*) is placed over the final note.

517 *f* *f* *ff*

Musical staff 517-524: Treble clef, key signature of two flats. Continuation of the melodic line, marked with forte (*f*) and fortissimo (*ff*) dynamics.

524 *sf* *sf* *sf*

Musical staff 524-525: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) dynamics.

525 *sf* *ff*

Musical staff 525-536: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) and fortissimo (*ff*) dynamics.

536 *R* 1 *sf* *sf*

Musical staff 536-546: Treble clef, key signature of two flats. Continuation of the melodic line, marked with sforzando (*sf*) dynamics. A fermata (*R*) is placed over the first note.

546 *cresc.* *ff* *f* *sf* *sf* *sf*

Musical staff 546-554: Treble clef, key signature of two flats. Continuation of the melodic line, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The word "div." is written below the staff.

554 *div.* *S* *fp* *decresc.* *pp* *f* *p* *ff* *p*

Musical staff 554-563: Treble clef, key signature of two flats. Continuation of the melodic line, marked with fortissimo piano (*fp*), decrescendo (*decresc.*), pianissimo (*pp*), forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics. A fermata (*S*) is placed over the first note.

563 *decresc.* *pp* 1

Musical staff 563-568: Treble clef, key signature of two flats. Continuation of the melodic line, marked with decrescendo (*decresc.*) and pianissimo (*pp*) dynamics. A fermata (*1*) is placed over the final note.



Violine II

583

*sf* *cresc.*

593

*p* T

602

*decresc.* *pp*

608

*cresc.*

621

*cresc.* *decresc.* *p* *cresc.*

632

*p* U

639

645

*sf* *sf*

651

*cresc.* *f* V

660

*sf* *sf* *sf*

674

*ff* *p* *cresc.* W

684

*f* *f* *f* *f* *f* *f* *ff*

Violine II

MARCIA FUNEBRE

Adagio assai (♩=80)

pp

sf

9

14

*cresc. decresc. p*

A

*p cresc. f p sf*

23

*p p sf p cresc. f p*

35

*cresc. p cresc. f*

41

*p sf*

46

*sf p cresc.*

B

54

*f p p sf p*

62

*sf sf sf f p*

69 Maggiore

*p*

72

*cresc.*

75

*ff*

Violine II

78 **C**  
 Musical notation for measures 78-90. Dynamics: *sf*, *sf*, *sf*, *p*, *cresc.*, *p*. Includes triplets.

96  
 Musical notation for measures 96-100. Dynamics: *sempre p*, *p*. Includes sextuplets.

91  
 Musical notation for measures 91-95. Dynamics: *cresc.*

95  
 Musical notation for measures 95-100. Dynamics: *f*, *sempre piu f*, *ff*, *f*. Includes triplets and sextuplets.

99  
 Musical notation for measures 99-108. Dynamics: *f*, *f*, *f*, *fp*, *cresc.*, *p*, *p*. Includes sextuplets and a **Minore** section starting at measure 102 with *sotto voce*.

109  
 Musical notation for measures 109-118. Dynamics: *sf*, *p*, *f*, *sf*, *sf*. Includes a trill.

119  
 Musical notation for measures 119-129. Dynamics: *sf*, *sf*, *sf*. Includes a trill and a double bar line.

130 **D**  
 Musical notation for measures 130-139. Dynamics: *ff*, *sf*, *sf*. Includes a trill.

140  
 Musical notation for measures 140-147. Dynamics: *sf*, *sf*, *sf*, *sf*.

148 **E**  
 Musical notation for measures 148-158. Dynamics: *sf*, *sf*, *decresc.*, *p*. Includes triplets and a double bar line.

159  
 Musical notation for measures 159-166. Dynamics: *ff*. Includes sextuplets and a triplet.

167 **F**  
 Musical notation for measures 167-176. Dynamics: *pp*, *decresc.*. Includes sextuplets.



Violine II

176 *cresc. decresc. p cresc.*

184 *f p cresc. sf > p*

191 *cresc.*

194 *sf p* **G**

197 *cresc. f p cresc. p*

200

203 *f sf*

206 *p cresc.*

209 **H** *f decresc. p pp*

217 *sf cresc. decresc.*

222 *pp pp cresc. p cresc. p*

231 *cresc. decresc. pp f p* **7**

SCHERZO  
Allegro vivace (♩ = 116)

13 *pp sempre pp è staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

90 *cresc. ff sf sf sf sf*

106 *sf sf sf sf sf*

121 *p f sf sf sf p p*

137 *p*

148 *p cresc.*

159 *ff f f f f f*

171 **TRIO** *p p p p f*

203 *p cresc.*

227 *f* *p* *f* *pp*

Musical staff 227-254. Measures 227-254. Includes fingerings 5, 6, 3 and dynamics *f*, *p*, *f*, *pp*.

254 *pp* *f* *pp*

Musical staff 254-274. Includes fingerings 3, 1.3, 2.3 and dynamics *pp*, *f*, *pp*.

274 *sempre staccato e pp*

Musical staff 274-287. Dynamics *sempre staccato e pp*.

287

Musical staff 287-301.

301

Musical staff 301-315.

315 *sempre pp*

Musical staff 315-330. Dynamics *sempre pp*.

330 *pp*

Musical staff 330-349. Dynamics *pp*.

349 *cresc. ff*

Musical staff 349-362. Dynamics *cresc. ff*.

362 *sf*

Musical staff 362-376. Dynamics *sf*.

376 *sf* *tr* *p*

Musical staff 376-391. Dynamics *sf*, *tr*, *p*.

391 *Alla breve* (♩=116) *f* *ff* *p* *p*

Musical staff 391-405. Section *Alla breve* (♩=116). Dynamics *f*, *ff*, *p*, *p*.

405 *p*

Musical staff 405-416. Dynamics *p*.

416 *cresc.* *ff*

Musical staff 416-428. Dynamics *cresc.*, *ff*.

428 CODA *f* *f* *pp*

Musical staff 428-440. Section CODA. Dynamics *f*, *f*, *pp*.

440 *cresc.* *f* *ff* *ff* *ff*

Musical staff 440-454. Dynamics *cresc.*, *f*, *ff*, *ff*, *ff*.

**FINALE**  
 Allegro molto (♩=76)

## Violine II

Musical score for Violine II, Finale, Allegro molto (♩=76). The score is written in 2/4 time and begins with a key signature of two flats. The dynamics range from *ff* (fortissimo) to *p* (piano), with markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance markings include first and second endings (1., 2.), and a section marked 'A' starting at measure 107. The score concludes with a final *sf* (sforzando) dynamic.

145 *cresc.* *f* *sf* *f* 2

159 *sf* *sf* *più f*

170 *ff* *p* **B** *cresc.*

182 8 *p*

200 3 3 *f* *sf* *sf* *sf* *sf*

207 *ff* **C** *sempre f*

215

222

230

241

247

254 **D** *p* *p* *cresc.* 1

265 *sf* *p* *pp* *cresc.* 3

Detailed description: This is a page of a musical score for Violine II, page 13. The score consists of 12 staves of music, numbered 145 to 265. The key signature is B-flat major (two flats). The music features various dynamics including *cresc.*, *f*, *sf*, *ff*, *p*, *pp*, and *più f*. There are several section markers labeled B, C, and D. Measure 145 has a '2' above it, 182 has an '8', 200 has two '3's, and 265 has a '3'. The notation includes eighth notes, sixteenth notes, and triplets. The bottom of the page shows a triplet of eighth notes in measure 265.



Violine II

279 *pp*

290

298 *cresc.* *f* *f* *sf*

5

315 *ff* **E**

322

334

347 *Poco Andante* (♩=108) *f* *f* *p* *sf* *cresc. sf* *p*

7

367 *cresc.* *p* *cresc.* *p*

377 *p* *p* *cresc. al ff*

3 3 3

383 **F**

388 *sf*

6 6 6 6

394 *p* **G**

400 *cresc.* *p* *cresc.*

Violine II

406 *cresc.*

411 *p* *cresc.*

415 *sempre più f*

419 *ff* *p* *cresc.* *decresc.* *p*

428 *decresc. pp* **Presto** (♩=116)

435 *ff* 1

440

443 *sf*

450 *sf*

453 *sf*

456 *sf*

459 *sempre più f* *ff*

467