

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Viola

Allegro con brio (♩. = 60)

The musical score for the Viola part is presented in a single system with 12 staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. The first staff contains measures 1-14, with dynamics *f*, *f*, *cresc.*, *sf > p*, and *cresc.*. The second staff (measures 15-25) starts with *p* and includes *cresc.*, *fp*, and *sf*. The third staff (measures 26-36) features *sf sf fp*, *sf sf sf sf sf sf sf sf sf sf sf*, and *cresc.*. The fourth staff (measures 37-46) includes *ff*, *sf*, *f*, and *p*, with a section labeled 'A' starting at measure 41. The fifth staff (measures 47-56) contains *ff* and a section labeled 'B' starting at measure 51. The sixth staff (measures 57-66) starts with *p* and includes *cresc.* and *f*. The seventh staff (measures 67-75) continues with *ff*. The eighth staff (measures 76-81) includes *ff*. The ninth staff (measures 82-100) features *p*, *cresc.*, *sf sf > p*, and *pp*, with sections labeled 'C' (measures 82-90) and 'D' (measures 98-100). The tenth staff (measures 101-115) includes *cresc.* and *f*. The eleventh staff (measures 116-121) features *sf sf sf ff sf sf sf sf sf sf sf*. The final staff (measures 122-128) includes *sf sf sf sf sf sf sf*.



# Beethoven — Symphony No. 3

## Viola

4

296 *p* *cresc. f*

306 *sf* *sf*

316 *sf* *sf* *ff*

326 *K* *f* *3* *p* *decrec. cresc.* *p*

338 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *sf* *ff* *f* *2* *3* *p* *decrec.*

379 *pizz.* *2* *2* *pp*

392 *6* *arco* *f* *ff* *fp* *cresc.*

407 *sf* *p* *tr.* *cresc.*

420 *p* *cresc.* *decrec.* *pp* *cresc.*

432 *f* *sf* *sf* *più f*

442 *ff* *sf* *sf* *sf* *sf*

450 *N* *p*

# Beethoven — Symphony No. 3

## Viola

458 *ff* *p*

468 *cresc.* *f*

478

486 *cresc.* *ff* *P* *p* *cresc.* 3

496 *sf* *sf* *p* *pp* 4 1

512 *cresc.* *f* *sf* *sf* *sf* Q

520 *ff*

526 *sf* *sf* *sf* *sf* *ff*

531 *sf* *sf* *sf* *sf* *sf* *sf* *sfz* *fp* R 1

544 *cresc.* *ff* *f* *sf* *sf*

553 *sf* *fp* *decresc. pp* *f* *p* *ff* *p* *decresc. pp* S

570 *p* *sf* *sf* 3

589 *sf* *cresc. sf* *p* *pizz.* *p* *T* 7

# Beethoven — Symphony No. 3

## Viola

6

607 arco  
*pp* *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* U. 1 1 1

645 1 V *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

672 W 5 *ff* *p* *cresc.*

684 *f* *f* *f* *f* *f* *ff*

### MARCIA FUNEBRE

Adagio assai (♩=80)

*pp sotto voce* *sf*

10 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p* *sf* *p*

24 *p* *sf* *p* *cresc.* *f* *p* *cresc.* *sf*

36 *pp* *cresc.* *f*

Beethoven — Symphony No. 3

Viola

41 *p* 3 3 3 3 3 3 3 3 3 3

46 3 3 2 3 B 3 3 3 3 *f* *p* *cresc.*

54 *f* *p* 3 3 3 3 3 3 1

61 3 3 3 3 3 3 3 3 3 3 3 3 *f* *f* *f*

67 *p* Maggiore *p* *cresc.*

76 6 6 6 6 C 3 3 3 3 3 3 *ff* *f* *f* *p*

81 *ff* *cresc.* - - - - *p* 3 3 3 3 3 3

85

89 *p* *cresc.*

93 *f* *sempre più f*

97 6 6 6 6 *ff* *f* *f* *f*

101 *fp* *cresc.* *p* Minore *p sotto voce*

110 *f* *p* *f* *f* *tr* 3

# Beethoven — Symphony No. 3

## Viola

8

121 *f* *sf* *tr*

129 *ff* *D*

137 *sf* *sf* *sf*

147 *sf* *sf* *sf* *decresc. p* *ff* *2*

160 *decresc.*

169 *p* *F* *cresc.*

179 *decresc.* *p* *cresc.* *f* *p* *cresc. sf*

187 *p* *2*

194 *G* *sf* *p* *cresc.*

198 *f* *p* *cresc.* *p*

201

204 *f* *sf* *p*

207 *cresc.* *f* *H* *3* *pp*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 3, measures 121-207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, sf, ff, p, cresc., decresc.), articulation (trills, slurs), and performance instructions (fingerings, accents). Chord symbols D, E, F, and G are placed above the staff. Measure numbers 121, 129, 137, 147, 160, 169, 179, 187, 194, 198, 201, 204, and 207 are indicated at the start of their respective lines. The score concludes with a triplet of notes in measure 207.

# Beethoven — Symphony No. 3

## Viola

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

### SCHERZO Allegro vivace (♩. = 116)

*pp* *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff*

95 *sf* *sf* *sf*

109 *sf* *sf* *sf* *p*

122 *tr B* *sf* *sf* *sf* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*



# Beethoven — Symphony No. 3

## Viola

10

171 **TRIO** 6 6 6 5

*p* *p* *p*

Detailed description: This staff contains measures 171 to 199. It begins with a 3/4 time signature and a key signature of two flats. The music features a series of sixteenth-note patterns. Above the staff, the number '6' is written above measures 171, 175, and 179, and the number '5' is written above measure 199. Dynamic markings include *p* (piano) at the beginning and under measures 175 and 179.

200 10

*p* *f*

Detailed description: This staff contains measures 200 to 219. It starts with a repeat sign in measure 200. The music consists of sixteenth-note runs. Dynamic markings include *p* (piano) at the start and *f* (forte) in measure 204. A measure rest of 10 measures is indicated at the end of the staff.

220 1 5

*p* *cresc.* *f*

Detailed description: This staff contains measures 220 to 234. It features a melodic line with slurs. Dynamic markings include *p* (piano) at the start, *cresc.* (crescendo) in measure 228, and *f* (forte) in measure 232. A measure rest of 1 measure is indicated above measure 224, and a measure rest of 5 measures is indicated above measure 234.

235 6 3

*p* *p* *f* *pp*

Detailed description: This staff contains measures 235 to 253. It includes sixteenth-note patterns and slurs. Dynamic markings include *p* (piano) at the start, *p* (piano) in measure 240, *f* (forte) in measure 242, and *pp* (pianissimo) in measure 246. Measure rests of 6 and 3 measures are indicated above measures 235 and 243 respectively.

254 3 1. 3 2. 3

*pp* *f* *pp*

Detailed description: This staff contains measures 254 to 271. It features a melodic line with slurs. Dynamic markings include *pp* (pianissimo) at the start, *f* (forte) in measure 258, and *pp* (pianissimo) in measure 262. Measure rests of 3, 1. 3, and 2. 3 measures are indicated above measures 254, 257, and 260 respectively.

272

*sempre staccato e pp*

Detailed description: This staff contains measures 272 to 281. The music is characterized by staccato sixteenth-note patterns. The dynamic marking *sempre staccato e pp* (always staccato and pianissimo) is written below the staff.

282

Detailed description: This staff contains measures 282 to 292. It continues the staccato sixteenth-note pattern from the previous staff.

293 3

Detailed description: This staff contains measures 293 to 305. It features a melodic line with slurs. A measure rest of 3 measures is indicated above measure 296.

306

Detailed description: This staff contains measures 306 to 315. It continues the melodic line with slurs.

316

*sempre pp*

Detailed description: This staff contains measures 316 to 326. The music is characterized by staccato sixteenth-note patterns. The dynamic marking *sempre pp* (always pianissimo) is written below the staff.

327

Detailed description: This staff contains measures 327 to 336. It features a melodic line with slurs and a key signature change to one flat in measure 327.

337 3

*pp* *pp*

Detailed description: This staff contains measures 337 to 348. It features a melodic line with slurs. Dynamic markings include *pp* (pianissimo) at the start and in measure 341. A measure rest of 3 measures is indicated above measure 337.

349

Detailed description: This staff contains measures 349 to 358. It continues the melodic line with slurs.

# Beethoven — Symphony No. 3

## Viola

11

359 *cresc. ff* *sf*



370 *sf*



380 *sf sf sf p*



391 *Alla breve* ( $\text{♩} = 116$ ) *f ff p*



401 *p p p*



412



423 *cresc. ff f f*



433 *CODA* *pp*



445 *cresc. f ff ff ff*



### FINALE Allegro molto ( $\text{♩} = 76$ )

*ff*



7 *ff sf sf sf p pizz.*



21 *pizz. p*



36 *arco* *ff p* *pizz.* *1 6 1. 2 2.*



# Beethoven — Symphony No. 3

## Viola

12

54 *p* *arco* *3* *3*

66 *cresc.* *p* *cresc.*

73 *p* *cresc.* *p* *p*

81 *cresc.* *f* *decresc.* *p* *f* *f*

92 *f* *p* *f*

102 *f*

108 *sf* *f* *cresc.* *f*

A

116 *ff* *p* *14*

141 *cresc.* *f*

150 *f* *f* *f*

159 *f*

169 *più f* *ff* *p*

B

Beethoven — Symphony No. 3  
Viola

180 8  
*cresc. sf* *p* *p*

198  
*f* *f* *f* *f*

205  
*f* *ff*

212 C  
*sempre forte*

218

224  
*ff*

229  
*f* *f*

238  
*f* *f*

246

251 D

258 1  
*p* *p* *cresc. sf* *p*

267 3 6  
*pp*

# Beethoven — Symphony No. 3

## Viola

14

286 *pp* *sf*

297 *cresc.*

305 *f* *sf* *sf*

317 **E** *ff*

324

332

343 *sf* *sf* *p* *Poco Andante* (♩ = 108)

360 *sf* *cresc.* *sf* *p*

371 *cresc.* *p* *cresc.* *p*

378 *p* *ff*

383 **F**

387 *sf*

394

# Beethoven — Symphony No. 3

## Viola

15

398 **G**  
*p* *cresc.* *p* *cresc.*

405  
*p* *cresc.*

411  
*cresc.*

415  
*f* *sempre più forte*

419  
*ff* *p* *cresc.* *simile*

426  
*decresc.* *p* *decresc.* *pp*

433 **Presto** (♩=116)  
*ff*

436 **3**

443  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450  
*sf* *sf*

453  
*sf* *sf* *sf* *sf* *sf*

458  
*sf* *sf* *sempre più f* *ff*

466