

Oboe I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Oboe I

Allegro moderato

Viol. I

p *mf* *marc.*

13 *più f* *f* *ff* *f*

21 *mf* *riten.* 1 **Moderato assai** 10

Solo-Viol.

A Solo-Viol. *Ben sostenuto il tempo* 5 6 Solo-Viol.

56 *f* *p* **B**

60 *ff*

64 16 **C**

Solo-Viol.

85 *pp poco cresc. p* *mf* 7 Solo-Viol.

97 *f* **D**

101 2. Flute *pp* **Più mosso**

109 *pp* **Poco più lento** 1

Tchaikovsky — Violin Concerto in D Major

2

Oboe I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f* *f* *f* **E**

121 *mf cresc.*

127 **Moderato assai** *ff* *3* *3* *3*

131 *ff* *3*

136 *3* *3* *3*

140 **F** *p* *p < mf* *p* *p < mf*

147 *f* *p* *p* **1** **1**

154 *mf*

158 *cresc.* *ff* *mf* *f* *mf* **14** *molto sostenuto il tempo, moderatissimo*

176 **G** *Klar. I* *p cresc.*

186 *ff* *3* *3* *3*

Tchaikovsky — Violin Concerto in D Major
Oboe I

191 Musical staff 191: Treble clef, D major key signature. Starts with a triplet of eighth notes. Ends with a fortissimo (ff) dynamic marking.

196 Musical staff 196: Treble clef, D major key signature. Continuation of the melodic line from the previous staff.

201 Musical staff 201: Treble clef, D major key signature. Includes a first ending bracket labeled 'H' and a fortissimo (ff) dynamic marking.

206 Musical staff 206: Treble clef, D major key signature. Continuation of the melodic line.

211 Musical staff 211: Treble clef, D major key signature. Labeled 'Cadenza' and 'Solo-Viol.'. Includes the instruction 'a tempo' and first ending brackets labeled '8' and '10'.

234 Musical staff 234: Treble clef, D major key signature. Labeled 'Ben sostenuto' and 'Solo Viol.'. Includes a first ending bracket labeled '7' and a first ending bracket labeled '8'.

243 Musical staff 243: Treble clef, D major key signature. Labeled 'K' and 'f'. Includes the instruction 'cresc.' and a first ending bracket labeled '8'.

247 Musical staff 247: Treble clef, D major key signature. Labeled 'Solo-Viol.' and 'ff'. Includes first ending brackets labeled '17' and '5'.

273 Musical staff 273: Treble clef, D major key signature. Includes a first ending bracket labeled '11' and a fortissimo (f) dynamic marking.

276 Musical staff 276: Treble clef, D major key signature. Labeled 'M' and '6'. Includes the instruction 'Più mosso' and a pianissimo (pp) dynamic marking.

285 Musical staff 285: Treble clef, D major key signature. Labeled 'Poco più lento' and '2'.

Tchaikovsky — Violin Concerto in D Major

Oboe I

4

291 *f*

296 **N** Più mosso *f* *mf cresc.*

301 Allegro giusto *f* *f*

308 *f*

315 **O** Stringendo *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 Più mosso *ff*

329

334

Canzonetta

Andante

34 *p* *pp* 2 12 **A** 13 Fl. I

34 *rit.* **B** 8 Solo-Viol.

50 *mf* *dim.*

58 *Solo-Viol.* **C** 17 **D** 11 Solo-Viol.

Tchaikovsky — Violin Concerto in D Major

Oboe I



96 *p* 2 1 2 Fl. *mf* 1
cresc.
107 *mf* *p* *rallent.* *riten. molto*
attacca subito

Finale

Allegro vivacissimo



16 *ff* 32 *Tempo I*
Solo-Viol.
57 *f* 9 *p* 28 *Solo-Viol.*
100 *2 Fl.* *f* *mf* 10 *B* 20
137 *Solo-Viol.*
145 *Poco meno mosso* *Tempo I* *Viol. I* *ff* 18 9 8 *Fag. I*
189 *Molto meno mosso* *Solo* *mf* *p espress.* 3 *D* 1
200 1
207 *Solo-Viol. Poco a poco rallentando* 9 10 *Quasi andante* 4
235 *Poco a poco string.* *Solo-Viol.* 4

Tchaikovsky — Violin Concerto in D Major
Oboe I

6

243 **Tempo I** *f* *p* 9 21

280 Fl. I Klar. I **E** Solo-Viol. 7

295 *p* 2 2 2 4

313 **F** *ff* 2 2 2

326 11

345 Solo-Viol. **G** **Poco meno mosso** 13 *ff* Solo-Viol.

365 **Tempo I** *p* 2. Fl. 16 Fl. I

394 **H** **Molto meno mosso** Solo *p espress.* 1

405 10 *Poco a poco rallentando* 12 Solo-Viol.

435 **Quasi andante** *p* 9 *Poco a poco string.* 9 Solo-Viol.

460 **I** **Tempo I** *f* *p* 9 28

Tchaikovsky — Violin Concerto in D Major

Oboe I

Musical score for Oboe I, measures 504-632. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. Performance markings include *Solo-Viol.*, *2. Fl.*, and rehearsal letters **K**, **L**, and **M**. Measure numbers 504, 524, 545, 555, 562, 572, 584, 594, 610, 623, and 632 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 632.