

Clarinet I

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Klarinette I

in A

Allegro moderato

Viol. I *p* *f* *riten.* 1 Solo-Viol.

18 *ff* *f* *mf* 3. Hr. (oder Trpt.)

Moderato assai

10 **A** Solo-Viol. *Ben sostenuto* 5 6

il tempo

Solo-Viol. 8 *f*

58 **B** *f*

62 *ff* Solo-Viol. 12

79 **C** *mf* 3 3 3

83 *pp poco cresc.* *mf* *f* Solo 1 3 3 3 5

97 Solo-Viol. *f* *fp* **D**

103 *pp* **Più mosso**

109 *pp* *pp* **Poco più lento** 1

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Klarinette I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *f* *mf cresc.*

126 Moderato assai *ff*

130 *ff*

135 *ff*

139 **F** *p* *p < mf* *p* *p <*

145 *mf* *f*

150 *p >* *p < mf* *p >* *p < mf* *mf*

156 *cresc.* *ff* *mf*

161 *f* *mf* **12** Solo-Viol.

176 **G** Fag. I *p*

Klarinette I

182 *p cresc.* *ff* 3

189 3

193 *ff*

198

203 *ff* [H]

209 Solo-Viol. *Cadenza*

213 *a tempo* Fl. I *pp cresc.* [I]

228 *mf* Ben sosten. 2 7 Solo-Viol.

242 *f* [K]

245 *cresc.* *ff* 10

259 Fag. I *pp cresc.* [L] *f* 3 1

268 *f* 3 1 2 3

Detailed description: This page of a musical score for Clarinet I in Tchaikovsky's Violin Concerto in D Major, measures 182-268. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p cresc.*, *ff*, *pp cresc.*, *mf*, and *f*. Performance markings include *a tempo*, *Ben sosten.*, and *Cadenza*. The score includes several technical passages: a triplet of eighth notes (measures 189, 193, 198), a sixteenth-note run (measures 203-209), a sixteenth-note run with a fermata (measures 213-219), a sixteenth-note run with a fermata (measures 228-234), a sixteenth-note run with a fermata (measures 242-248), and a sixteenth-note run with a fermata (measures 259-265). The score also includes several slurs and accents. Measure numbers 10, 1, and 2 are indicated at the end of measures 245, 259, and 268 respectively. The page number 3 is in the top right corner.

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274 *f* *pp* **M**

280 *pp* **Più mosso**

285

288 **Poco più lento** *f* **2**

296 **N** *f* *mf cresc.* **Più mosso**

301 *f* **Allegro giusto** *f* **2**

308

314 *f* *ff* **O** *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* **Stringendo** **3**

324 *ff* **Più mosso**

329

334

Tchaikovsky — Violin Concerto in D Major  
Klarinette I

in B<sup>b</sup>  
Canzonetta  
Andante

The musical score for Clarinet I in Tchaikovsky's Violin Concerto in D Major is presented in ten staves. The key signature is B-flat major and the time signature is 3/4. The piece is titled 'Canzonetta' and is marked 'Andante'. The score begins with a piano (p) dynamic. The second staff features a 7-measure rest followed by a solo section starting with piano-pianissimo (pp). The third staff includes a 1-measure rest, a ritardando (rit.) section, and a section marked 'B' with an 8-measure rest. The fourth staff has a 1-measure rest, a 'Solo-Viol.' section, and a decrescendo (dim.) section. The fifth staff starts with a 2-measure rest, followed by section 'C' with a 6-measure rest. The sixth staff begins with section 'D' and a 1-measure rest. The seventh staff includes a 'Solo-Viol.' section and a 1-measure rest. The eighth staff starts with piano-pianissimo (pp), followed by a crescendo (cresc.) section, and then a mezzo-forte (mf) section. The ninth staff continues with mf, then piano (p), then piano-pianissimo (pp), and finally a 'riten. molto' section with a 2-measure rest. The piece concludes with an 'attacca subito' instruction and a 2-measure rest.

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**Klarinette I**

6

in A  
Finale

*Allegro vivacissimo*

ff

2 1 1 2

14 ff 32 Solo-Viol. rit. Tempo I

55 f 9 p 16 Solo-Viol.

86 f 7

101 **A** p f 11 **B** 4 Solo-Viol.

123 f 1 11 Solo-Viol.

142 Poco meno mosso **C** 13 Solo-Viol. ff

164 Tempo I p

172 12 Viol. I 3 **D** Ob. I Solo-Viol. mf

198 Solo p espr. 1 12 Solo-Viol.

217 Poco a poco rallentando Quasi andante Poco a poco string. 9 4 4 Solo-Viol.

Tchaikovsky — Violin Concerto in D Major  
Klarinette I

Tempo I

241 *f* 9

257 *p* 16 Solo-Viol. *f*

281 **E** 7 Solo-Viol.

295 *p* 2 2 2 4

313 **F** *ff* 2 2 2

325 11

345 Solo-Viol. **G** Poco meno mosso 18 *ff* Fl. I

370 12 Viol. I *pp*

395 **H** Molto meno mosso 1 Solo *p*

406 8 12 Poco a poco rallentando

434 Quasi andante *p* Solo-Viol. *p*

443 *pp* 1 9 Poco a poco string. Solo-Viol.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

8

**I** Tempo I

460 *f* *p* 9 16 Solo-Viol.

493 *f* 7

508 *p* *f* 2 Ob. *mf* 10 **K** 4 Solo-Viol.

530 *f* *f* *p* 1 4 2 3

547 *mf* *cresc.* *f*

557

**L** 564 *ff* 2 2 2

577 2 2 1 1

589 3 **M** *f*

601 *f* 3 3 3 3 *f*

620

630 *ff*

Detailed description: This is a page of a musical score for the Clarinet I part of Tchaikovsky's Violin Concerto in D Major. The page is numbered 8 at the top left. The music is in D major and 3/4 time. It begins with a first ending bracket labeled 'I' and 'Tempo I'. The first staff (measures 460-493) features a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) by measure 493. The second staff (measures 493-508) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 508-530) includes a woodwind entry for the second Oboe (2 Ob.) with a mezzo-forte (*mf*) dynamic, and the Clarinet I part with a forte (*f*) dynamic. The fourth staff (measures 530-547) shows the Clarinet I part with dynamics of *f*, *f*, and *p*. The fifth staff (measures 547-557) features a crescendo from mezzo-forte (*mf*) to forte (*f*). The sixth staff (measures 557-564) is a first ending bracket labeled 'L' starting with fortissimo (*ff*). The seventh staff (measures 564-577) continues with fortissimo (*ff*) dynamics. The eighth staff (measures 577-589) includes a second ending bracket labeled 'M' with a forte (*f*) dynamic. The ninth staff (measures 589-601) features a melodic line with forte (*f*) dynamics and triplet markings. The tenth staff (measures 601-620) continues with forte (*f*) dynamics. The eleventh staff (measures 620-630) concludes with fortissimo (*ff*) dynamics. Various performance markings such as *f*, *p*, *mf*, *cresc.*, and *ff* are used throughout. Rehearsal marks are indicated by boxed letters: 'I', 'K', 'L', and 'M'. Measure numbers 9, 10, 16, 7, 4, 1, 2, 3, 2, 1, 3, 3, 3, 3, and 3 are placed above the staves. The text 'Solo-Viol.' appears above the first and third staves.