

Horn I (F)

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Horn I in F

Allegro moderato

Viol. I

9 *mf* *f* *ff*

19 *p* *riten.* Solo-Viol.

Moderato assai

28 Solo-Viol. 5

Ben sostenuto il tempo

49 Fag. II *f* B

62 *ff* Vel. 10

77 *pp* C 2 3 2. Hr. *mf*

89 *mf* 3. Hr. *mf*

94 Fag. I *p* D 4

103 *pp* Più mosso 2. Fag.

108 *pp* Poco più lento 2

Tchaikovsky — Violin Concerto in D Major

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2

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

E Più mosso

119 *f* *mf cresc.*

Moderato assai

126 *ff*

130

135 *ff*

139 *p* *p*

145 *mf* *mf* *p*

151 *p* *mf* *cresc.*

molto sostenuto il tempo, moderatissimo

159 *2* *14* **G** Fag. I *1* *1* *1*

182 *1* *p cresc.* *ff*

190

195 *ff*

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201 **H** *ff*

207 Solo-Viol. *Cadenza*

213 *a tempo* Fl. I **I** Fag. I *ppp* *mf* **8** **2**

234 *Ben sosten.* **K** *f* *cresc.* **9**

247 *ff* *pp* **L** **4** **11** *3. Hr. p*

267 *p* *p* *f* **2** **3**

275 **M** *pp* **2**

281 *pp* **Più mosso** **2**

286 *f* **Poco più lento** **2**

292 *f* *f* *f* *f* *f* **N** **Più mosso**

299 *mf cresc.*

304 *f* *f* *f* *ff* *mf* *mf* **O** **Stringendo** **3. Hr.** **1** **3. Hr.** **5**

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4

Fag. II Più mosso

321 *f ff f ff ff*

327

334

Canzonetta

Andante

Fag. *p pp p più f p*

13 *pp* **A** 10 Br.

34 *pp* *rit.* **B** 14 Fag. I **C** 13 Solo-Viol.

74 *p* Fag. I **D** 15 Solo-Viol. Fag.

99 *p > pp cresc. p* 8 *rallent.* 1 2 1 *riten. molto* *pp* *attacca subito*

Finale

Allegro vivacissimo

ff 1 4 32 *f ff*

49 Solo-Viol. *rit.* **Tempo I** 7 *f*

65 *f p f* 16 Viol. I 8

101 **A** *pp* *f mf* 10 **B** 23 Solo-Viol.

Fag. I

Tchaikovsky — Violin Concerto in D Major

Horn I in F

Poco meno mosso Tempo I

142 *ff* **C** 18 9 Viol. I

176 *mf*

186 *Molto meno mosso Poco a poco rallentando* **D** 7 9
(Ob. I 21 Solo-Viol.)

231 *Quasi andante Poco a poco string.* 4 Solo-Viol. **E** 16 9 Tempo I

245 *f f p* 7 1 16 Viol. I

277 *f* **E** 22 Viol. I

311 *p ff* **F** 2 2 2

326 11 8 Solo-Viol.

346 *Poco meno mosso* **G** 13 Solo-Viol. *ff*

368 *Tempo I Solo* *p mf* 7

387 *1. Fag.* 1 2 3 4 5 6 7 **H** *Molto meno mosso* 16 *pp*

417 *Poco a poco rallent. Quasi andante* 19 *Fag. I* Klar. I

Tchaikovsky — Violin Concerto in D Major

Horn I in F

6

445 *Fag. I* **1** *Poco a poco string.* **9** *Solo-Viol.* **I** *Tempo I*

464 *f* **7** *f* **1** *p* **16** *Viol. I* *f*

498 **8** *1.Fag.* *p* **10** **K** **12** *f* *mf*

536 *Solo-Viol.* **8** *f* *p* *p* *cresc.* *mf*

548 *cresc.*

560 **L** *ff* **2** **2**

572 **2** **2** **2** **1**

586 **1** **3**

598 **M** *f* **3.Hr.** **1** *f*

608 **1** **3** **3** *f*

622

631 *ff*

Detailed description of the musical score: The score is for Horn I in F, measures 445 to 631. It features several staves with different instruments: Fag. I (measures 445-498), Solo-Viol. (measures 445-536), Viol. I (measures 464-548), and 3.Hr. (measures 598-631). The music is in D major and 3/4 time. Dynamics range from *pp* to *ff*. Performance markings include *Poco a poco string.*, *Tempo I*, *cresc.*, and various articulations like accents and slurs. Rehearsal marks are labeled with letters I, K, L, and M. Measure numbers 1, 7, 8, 9, 10, 12, 16, 2, 3, and 1 are placed above the staves. The key signature has one sharp (F#).