

Horn II (F) Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Horn II in F

Allegro moderato

Viol. I 9 3 Hr. *mf* *f* *ff*

19 *p* *riten.* Solo-Viol.

Moderato assai

28 10 **A** Solo-Viol. 5

Ben sostenuto il tempo

8 2. Fag. **B**

49 *f*

61 10 *ff*

75 2 **C** 2 2. Fag. *pp* *pp poco cresc.* *mf* *pp poco cresc.*

Vcl.

89 3. Hr. *mf* *mf*

95 5 **D** 3. Hr. *p*

Più mosso

105 *p* *pp*

109 *pp* *pp* 2

Poco più mosso

Tchaikovsky — Violin Concerto in D Major

Horn II in F

2

114 *f* *f* *mf* *mf* *mf* *f* 2. Fag. 4. Hr.

119 *f* *mf cresc.* **E** Più mosso

126 *ff* 3. Hr. Moderato assai

130 *ff*

135 *ff*

139 *p* *p* **F**

145 *mf* 2. Fag. *mf* *p*

151 *p* 2. Fag. *mf* *cresc.*

158 2. Fag. 1 2. Fag. 14 **G** Fag. I 1 *f* *mf*

178 *p cresc.*

188 *ff* 3. Hr. 3

192 *ff*

Detailed description: This page of a musical score for Horn II in F, measures 114-192, features ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *cresc.*, and articulations like accents and slurs. Performance instructions include 'Più mosso' and 'Moderato assai'. The score is divided into sections by key signatures: E major (measures 114-135), F major (measures 139-151), and G major (measures 158-192). Specific parts for the 2nd Bassoon (2. Fag.) and 4th Horn (4. Hr.) are indicated. Rehearsal marks 1, 14, and 1 are present. The piece concludes with a *ff* dynamic at measure 192.

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198

205 **H** 3. Hr. *ff*

210 Solo-Viol. *a tempo* Fl. I **8**

*Cadenza* *Ben sostenuto*

224 **I** *Fag. I* **2** **9** **K** *f*

244 *cresc.* *ff*

248 **L** *pp* *Fag. I* *p* **4** **8**

267 *p* *p* **2**

274 *f* **M** *pp* **3** **3**

280 **2** *Più mosso* *pp*

286 *Poco più lento* **2** *f* *f*

293 **N** *Più mosso* *f* *f* *f* *f*

299 *mf cresc.* *f* **Allegro giusto** **2**

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4

Fag. I

307 *f*

316 *f* **O** *Stringendo* 4. Hr. 1 4. Hr. *mf* *ff* *ff*

324 *ff* *Più mosso*

330

335

Canzonetta

Andante

Fag. Hr. I *pp* 2 9 **A** 13

34 Hr. I *rit.* 1 **B** 21 **C** 17 **D** 15 Solo-Viol. *tr.*

96 Fag. Hr. I *pp* 10 *rallent.* 1 2 1 *riten. molto* *pp* *attacca subito*

Finale

Allegro vivacissimo

16 *ff* 32 Solo-Viol. *rit.* *Tempo I* 4

57 *f* 7 1 16 Viol. I *f*

90 8 **A** 10 *p* *f* *mf*

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117 **B** 23 Solo-Viol. 8

145 **C** 18 *ff* Tempo I 9 Viol. I

180 *mf* 7

196 **D** *Molto meno mosso* 21 *Poco a poco rallent.* 9 *Quasi andante* *Poco a poco string.* 4 4 (Ob. I Solo) Solo-Viol.

239 Solo-Viol. Tempo I

246 *f* 7 *f* 1 *p* 16 Viol. I

277 **E** 22 *f* Viol. I

311 **F** 2 *p ff* 2 2

325

333 *Solo-Viol.* 11 8 **G** *Poco meno mosso* 18 *ff*

368 *Tempo I* Hr. I Solo 7 *mf*

387 *mf* **H** *Molto meno mosso* 7 *Poco a poco rallent.* 17 19

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6

Quasi andante

*Poco a poco string.*

Solo-Viol. **I** Tempo I

436 Klar. I 9 9 Solo-Viol. **I** Tempo I

462 7 1 16 *f* *f* *p*

492 Viol. 8 *f* *mf* *p*

511 10 **K** 12 8 Solo-Viol. *f* *mf*

510 1 *f* *p* *p* *cresc.* *mf* *cresc.*

550 *f*

562 **L** 2 2 2 *ff*

576 2 2 1 1

588 3 **M** 1 *f* 4 Hr.

601 3 3 Hr. 3 3 *f*

620

630 *ff*