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Messe in G

Violine I

Kyrie

586
CENTRAL MUSIC LIBRARY
@ BLAKE HIGH SCHOOL
ROUTE 6

Franz Schubert

Andante con moto

p *tr* *fp*

fp *cresc. fp* *fp* *p* *tr* *tr*

cresc.

A *p*

fz p *p* *cresc.* *fp*

B *mf* *cresc.*

p *decresc.* *pp*

tr *tr* *fp*

fp *fp* *fp* *p* *tr* *tr*

tr *3*

pp

Violine I

Gloria

Allegro maestoso

f

5 *ff* *p*

9

13 *f*

16 *fz* *p*

20 *p* *A*

25 *cresc.* *ff*

29

33

36

Violine I

Musical score for Violine I, measures 45-89. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Measures 45-55: Section B, starting with a first ending bracket (B 1). Dynamics include *p* (piano).
- Measures 56-65: Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).
- Measures 66-73: Section C, marked with *fz* (forzando).
- Measures 74-89: Continuation of the piece, ending with a fermata.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations and a large bracket spanning from measure 56 to the end of the page.

Violine I

Credo

Allegro moderato

pp

13 *fz*

25

37 B

49 p

57

65 *cresc.*

73 C *stacc.* simile

81 f

89 *legato* f

97 D

Violine I

102

107

112

E

117

122

127

135

143

G

154

155

157

Violine I

Sanctus

Allegro maestoso

Musical score for the Sanctus section, measures 1-33. The music is in G major and 2/4 time. It features a variety of dynamics including *ff*, *fz*, and *f*. Trills (*tr*) are present in measures 1, 3, 5, and 7. The score includes a first ending bracket in measure 15 and a section labeled 'B' starting in measure 23. The texture is primarily melodic with some accompaniment.

Benedictus

Andante grazioso

Musical score for the Benedictus section, measures 34-45. The music is in G major and 6/8 time. It features dynamics such as *pp*, *fz*, *p*, and *cresc.*. The score includes a section labeled 'A' starting in measure 43. The texture is primarily melodic with some accompaniment.

Violine I

24

28 *fz*

33 *fz* **B** *pp* 1

38

43 *fz*

47 *cresc.* *f* *p* *f* *p* *pp*

51 *3* *3*

54 **Allegro** *f*

60 1

66 **C**

72 *ff*

78

Violine I
Agnus Dei

Lento

mf > > > fp > fp fp

fp fp p f fz p

cresc. fp pp fp

fp > f# mf

fp > fp fp fp fp f

p cresc. fp pp

f mf

fp > fp fp fp fp

p f p cresc. fp

pp

pp

A

B

C