

# Messe in G

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Viola  
Kyrie

585  
Franz Schubert

Andante con moto

The musical score is written for Viola and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). There are also performance markings 'A' and 'B' with corresponding fingerings (6, 4, 4, 1, 2, 3, 4, 5, 6). The score begins with a *p* dynamic and ends with a *pp* dynamic. There are some handwritten annotations, including '585' in the top right and 'ROUTE 6' in the middle right.



Viola

Credo

Allegro moderato

The musical score for Viola, Credo, Allegro moderato, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) to *ff* (fortissimo).
- Staff 2: Section A, *ff*.
- Staff 3: Section B, *p* (piano).
- Staff 4: *cresc.* (crescendo) to *f* (forte).
- Staff 5: *legato* (legato), *f*.
- Staff 6: Section D, *ff*.
- Staff 7: Section E, *ff*.
- Staff 8: *ff*.
- Staff 9: Section F, *pp*.
- Staff 10: Section G, *pp*.
- Staff 11: *pp*.

Viola

Sanctus

Allegro-maestoso

Musical score for the Sanctus section of a Viola part, measures 1-32. The score is written in G major (one sharp) and 6/8 time. It begins with a dynamic marking of *ff* and includes trills (*tr*) and accents (*acc*). The tempo is marked *Allegro-maestoso*. The score is divided into sections: Section A (measures 1-11) and Section B (measures 23-32). Section A includes a first ending bracket labeled 'A VI. I' and a dynamic marking of *f*. Section B includes a dynamic marking of *ff*. The score concludes with a fermata over the final note.

Benedictus

Andante grazioso

Musical score for the Benedictus section of a Viola part, measures 1-25. The score is written in G major (one sharp) and 6/8 time. It begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The tempo is marked *Andante grazioso*. The score includes various dynamics such as *pp*, *p*, *fz*, and *cresc.*. Section A (measures 14-25) includes a dynamic marking of *p*. The score concludes with a fermata over the final note.

29 *fz* *fz*

33 *fz* B

36 *pp* 3 3 3 3 3

39

42 *fz*

45 *fz* *fz* *cresc.*

48 *f* *p* *f* *p* *pp*

51

VI. I Allegro *f* *f*

57

C *ff*

63

Agnus Dei

Lento

The musical score for Viola, Agnus Dei, Lento, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and markings:

- Staff 1: *mf*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 2: *p*, *f*, *fz*, *p*, *cresc.*, *fp*, *pp*
- Staff 3: Section A
- Staff 4: *f*, *mf*, *fp*, *fp*, *fp*
- Staff 5: *fp*, *fp*, *f*, *p*
- Staff 6: Section B, *cresc.*, *fp*, *pp*, *p*
- Staff 7: *f*, *mf*, *fp*, *fp*, *fp*
- Staff 8: *fp*, *fp*, *p*, *f*, *p*
- Staff 9: Section C, *cresc.*, *fp*, *pp*
- Staff 10: *pp*