

Wolfgang Amadeus Mozart  
Piano Concerto No. 20

Violine I

Allegro

The image displays the first movement of the Violin I part from Mozart's Piano Concerto No. 20. The score is written in G major, 4/4 time, and begins with a piano (*p*) dynamic. The tempo is marked as Allegro. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. There are also performance instructions such as *1* and *3* above notes, and section markers **A** and **B**. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 39, 45, 50, 57, 65, and 72 indicated at the start of their respective lines. The piece concludes with a final measure marked with the number 13.

Violine I

Musical score for Violin I, measures 91-218. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. Chordal structures are labeled with letters C, D, E, and F. Measure numbers 91, 98, 104, 113, 123, 133, 146, 160, 178, 185, 200, and 218 are clearly marked at the beginning of their respective staves.

Violine I

Musical score for Violin I, measures 235-339. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 235-236: Trills with first finger (1) and triplets.
- Measure 234: **11 G** (fingerings), *p* (piano).
- Measure 261: *f* (forte).
- Measure 267: *f* (forte), triplets.
- Measure 273: *p* (piano).
- Measure 280: *f* (forte), triplets, **H 1** (fingerings), *p* (piano).
- Measure 292: *f* (forte), first finger (1).
- Measure 300: *f* (forte), first finger (1).
- Measure 309: *f* (forte), second finger (2).
- Measure 321: *f* (forte).
- Measure 327: *p* (piano), first finger (1), second finger (2).
- Measure 339: *fp* (fortissimo piano), fifth finger (5), first finger (1), third finger (3).

Violine I

K



354

*f*

365



366

Cnd.

*f*



373



382

*p*

*f*

*p*



390



398

*pp*



ROMANZA

C II

*f*

*cresc. f*



414

*p*

*f*

*p*



422

*cresc. f*

*p*

*cresc.*



430

*f*

*p*

L

Violine I

41

49

55

61

76

82

116

144

159

163

Violine I

**RONDO** **Allegro assai 12**  
Pfte

The musical score is written on a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a metronome marking of 12. The score is divided into measures, with measure numbers 12, 20, 27, 34, 40, 50, 60, 66, 72, 86, 112, 127, and 143 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at measures 60 and 143, and 'P' (piano) at measure 66. There are also several fingering numbers (0, 1, 2, 3, 6, 7) and a 'Pfte' (pizzicato) marking at the beginning. The score ends with a double bar line at measure 143.

Violine I

159 5 Pfte 12 R

186

197 16 S p 15 T 24

265 2 U 6 9

293 1 V

306 9

326 3 8 8 Cad.

355 Maggiore 16

377 5

389 X 13 1 2 3 4 5 6

411 2 2 6

Detailed description: This page of a musical score for Violin I contains ten staves of music. The first staff (measures 159-185) features a treble clef, a key signature of one flat, and includes performance markings such as '5', 'Pfte', '12', and 'R'. The second staff (measures 186-196) continues the melodic line. The third staff (measures 197-264) begins with a piano 'p' dynamic and includes markings '16 S', '15 T', and '24'. The fourth staff (measures 265-292) has markings '2', 'U 6', and '9'. The fifth staff (measures 293-305) includes a marking '1 V'. The sixth staff (measures 306-325) has a marking '9'. The seventh staff (measures 326-354) includes markings '3', '8', and '8 Cad.'. The eighth staff (measures 355-376) is marked 'Maggiore' and '16'. The ninth staff (measures 377-388) is marked '5'. The tenth staff (measures 389-410) includes a marking 'X' and '13', followed by fingerings '1', '2', '3', '4', '5', and '6'. The final staff (measures 411-418) includes markings '2', '2', and '6'.