

Wolfgang Amadeus Mozart Piano Concerto No. 20

Violoncello und Kontrabaß

Allegro

5

11

16

23

30

44 **A**

51

60

67 **B** 13

91 **Vcl.**
Basso

98

103 3

Bassi

Violoncello und Kontrabaß

112 **C 6** *f* *p*

126 **Violoncello** 2 2

141 **Bassi** 5 4

159 **D** 5 3 *f*

177 1 *p*

185 **E 6** *p*

200 9 *p* *f*

215 **F 12** *p* *f*

232 1 *p*

238 1 11

254 **G** *p*

260 3 3 3 3 3 3

Detailed description: This page of a musical score for Violoncello and Bass from Mozart's Piano Concerto No. 20, measures 112 to 260. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, p), articulation (accents), and fingerings (1-5). Chord symbols (C, D, E, F, G) and measure numbers are placed above the staves. The piece includes several triplet passages and a section with a 6/8 time signature. The bottom of the page shows a grand staff with piano accompaniment.

Violoncello und Kontrabaß

265

270 unis.

278

286 H 6

300 Violoncello

315 Bassi

327 I 2 5

344 4 K

359 sp sp sp sp Cad. f

367

374

381 p

392 pp

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 265 through 392. The music is written in bass clef with a key signature of one flat. It features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *f*, *p*, *pp*, and *sp*, as well as articulation like accents and slurs. Specific performance instructions are noted, such as 'unis.' (unison), 'H 6' (sixth harmonic), and 'K' (crescendo). The score concludes with a cadenza marked 'Cad. f'.

Violoncello und Kontrabaß

Romanza

8 *f* *p* *f*

15 *p* *f* *p* *f* *p*

32 *cresc.* *f* *p*

40 **L** 1 2 3 4 5 6

50

59

68 *f* *p* *f* *p*

83 **M** *f* *f* *f*

116 17

143 **N** *f* *p* *f* *p*

153 *f* *p*

163

Mozart — Piano Concerto No. 20
Violoncello und Kontrabaß

Allegro assai

Rondo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes the instruction 'Pfte' (Piano Forte). The score is marked with various dynamics including piano (p), piano forte (p^f), and piano piano (pp). It features several first and second endings, indicated by numbers 0, 1, 2, 3, 5, 6, 9, 10, 13, and 16. The word 'Rondo' is written at the beginning of the first staff. The piece concludes with a final piano forte (p^f) dynamic and the instruction 'Pfte'.

Violoncello und Kontrabaß

182 **R** *f* 1

191 16 **S** *p*

218 15 **T** 26

272 **U** 6 10

297 2 **V**

310

320 3 7 *f* *f*

340 **Maggiore**
Cad. 8 9 *p*

365 *f*

374 5 *f*

385 **X** 5 *p*

399 1 2 *f*

417 1 2 3 4 5 6 *f* *p* *f*

Detailed description: This page of a musical score for Cello and Double Bass contains 12 staves of music, numbered 182 to 417. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). Performance markings include accents, slurs, and fingerings. Specific markings include 'R', 'S', 'T', 'U', 'V', 'Maggiore', and 'X'. Measure numbers 1, 6, 10, 15, 16, 26, 6, 10, 2, 3, 7, 8, 9, 5, 5, 1, 2, and 1-6 are placed above the notes. The score concludes with a double bar line at measure 417.