

Wolfgang Amadeus Mozart Piano Concerto No. 20

Fagott I

ALLEGRO

9 *p* *f*

22 *p* *f*

32 *p* *f* A

46 *p* *f*

55 *p* *f*

63 *p* 3

75 *p* B 10 9

103 *f* 7 C *p*

118 15

140 23 *p*

172 *f* D *p*

186 *f* 3 E 11 *f* 12 *f* F *p* 11

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232 *p* 1 1

248 3 10 3 *p* *f*

276 *p* *p* *f*

287 *p* 17

313 8

327 1 14 2 *sp* *sp* *sp* *sp* *p* *f* K

357 *f* Cad.

368 *p* *f*

376 *p*

384 3

392 *pp*

ROMANZA 8 2

15 1 8 *f* *f* 1 *f* 1

32 *p cresc.* *f* 2 *p* L 26 *p* 8

Fagott I

Musical score for Bassoon I, measures 76-155. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *cresc.*, and *pp*. Fingerings and articulations are indicated throughout. A first ending bracket labeled 'M' spans measures 81-85. A second ending bracket labeled 'N' spans measures 114-118. Measure numbers 76, 86, 96, 109, 119, 146, and 155 are clearly marked at the beginning of their respective staves.

Allegro assai

Musical score for Bassoon I, Rondo section, measures 13-102. The section is marked **Allegro assai** and begins with the word **RONDO** and the instrument designation **Pfte**. The score is written in bass clef with a key signature of one flat. It includes dynamics such as *f* and *p*. Fingerings and articulations are indicated. Measure numbers 13, 22, 30, 44, 58, and 102 are marked at the start of their respective staves. A first ending bracket labeled 'P' spans measures 29-33. A second ending bracket labeled '5' spans measures 100-102.

Fagott I

140 **Q**

159 **5** **13 R** **1**
7Pfte *f*

187 **16 S 2**

215 **1** **1**

225 **10 T** **2** **2**

246 **2** **2** **2** **2** **9**

272 **U 6** **12**

303 **V** **15**

329 **8** **8** **Maggiore**
f *Cad.* *p*

356 **7** **f**

374 **2** **2**
p *f*

389 **X** **2** **2**
p

404 **2** **2**
p *p*

417 **1** **f**
p