

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine I

Allegro moderato

8

17

21

28

35

41

47

52

57

62

2 Fl. 2

2 Ob.

rit. Solo-Viol.

Moderato assai

Solo-Viol.

pizz. arco

Ben sostenuto il tempo dolce

cresc.

ff

mf

p

pp

dim.

A

B

Tchaikovsky — Violin Concerto in D Major

Violine I

2

69 *pp*

74 *pp*

77 *poco cresc.*

80 *p* *poco a poco cresc.* 3 3 3 3

87 *mf* *mf*

91 1

97 *f* *fp*

102 *poco cresc.*

106 *Più mosso* *mf pp* 2.Ob. *pp*

110 *Poco più lento* *pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

Tchaikovsky — Violin Concerto in D Major

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *mf* 2. Ob. *mf cresc.*

124 Moderato assai *ff*

131 *ff*

134 *ff*

139 *ff* **F** *p*

142 *mf p* *mf*

146 *mf* *p* *mf* *p*

150 *mf* *p* *mf* *p*

158 *mf*

157 *cresc.* *ff* *f*

Tchaikovsky — Violin Concerto in D Major
Violine I

4

molto sostenuto il tempo, moderatissimo

162 *pizz.*
pp

167 *arco* *pizz.*
p *pp*

173 *G* *arco*

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

184 *ff*

192

195 *ff*

200

205 *H* *ff*

208

211 *Solo-Viol.* *a tempo*
Cadanza *pp* *pp dolce*

Tchaikovsky — Violin Concerto in D Major

Violine I

Handwritten musical score for Violin I, measures 218-269. The score is written in treble clef with a key signature of two sharps (D major). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and dynamic markings.

Measures 218-224: *poco cresc.*, *p*, *pp*, *pizz.*, *arco*. Includes a first ending bracket.

Measures 225-230: *cresc.*, *arco*.

Measures 231-236: *mf dim.*, *pp*, *Ben sostenuto*, *1*.

Measures 237-240: *cresc.*

Measures 241-246: *arco*, *ppizz.*, *f*, *cresc.*, *2*.

Measures 247-253: *ff*, *pp*.

Measures 254-258: *p*, *p cresc.*.

Measures 259-264: *pp*, *p cresc.*.

Measures 265-268: *mf*, *cresc.*, *L*.

Measures 269-270: *f*, *1*.

Tchaikovsky — Violin Concerto in D Major

Violine I

6

Musical score for Violine I, measures 274-384. The score is written in treble clef with a key signature of two sharps (D major). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Più mosso*, *Poco più lento*, *Allegro giusto*, and *Stringendo*. Dynamic markings range from *pp* to *ff*. Measure numbers 274, 279, 284, 290, 293, 297, 306, 312, 318, 324, 329, and 384 are indicated on the left. The score concludes with a double bar line and repeat dots at the end of the final measure.

Tchaikovsky — Violin Concerto in D Major
Violine I

Canzonetta
Andante

Ob. I

6 Klar. I

con sord.

18

27

38 rit. B

44

52 5 C

66 1 pizz.

75 D Darco 1 2 3 4 5 6

84

94 6 Ob. I Klar. I 1

109 2. Fl. rallent. dim. p Fag. I 1 senza sord. attacca subito

Tchaikovsky — Violin Concerto in D Major
Violine I

8

Finale

Allegro vivacissimo

ff

2

30 Solo-Viol.

rit.

Tempo I

Fag. I

ff

dim.

p

2. Ob.

f

p

mf

dim.

p

mf

dim.

p

mf

pizz.

A

f

mf

arco

f

p

f

p

f

B

pizz.

mf

f

3

Solo-Viol.

arco

Poco meno mosso

C

7

ff

Solo-Viol.

pp

Tchaikovsky — Violin Concerto in D Major

Violine I

Tempo I 5 Solo-Viol.

164

180

194 **D** Molto meno mosso *p*

205

215 *Poco a poco rallentando* *pp*

229 *Quasi andante* *Poco a poco string.* 6

243 Tempo I Solo-Viol. *f* *dim.* *p*

253 *f* *p* 2. Ob. *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

276 **E**

289 1

296 *pizz.* *p* 2. Ob. *f*

306 **F** *arco* *ff* 2

Tchaikovsky — Violin Concerto in D Major

Violine I

10

317

327

336

344

374

383

395

407

416

425

434

460

f p *f p* *f p*

f *ff*

pizz. *mf* *arco* *mf* *pp*

pp

Quasi andante *Poco a poco string.*

Tempo I *Solo-Viol.* *f* *dim.* *p*

Poco meno mosso *Tempo I*

Molto meno mosso

Poco a poco rallentando

3 18 3 4 5 6 7 8

1 2 1 2

2 2

1 2

1 2

1 2 3 4 5 6

1 2 3 4 5 6 7 8

14 6

cresc.

Fl. I

2. Fl.

I

Tchaikovsky — Violin Concerto in D Major
Violine I

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *pizz.* *arco*

531 *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556

581 *ff* 2

The musical score consists of ten staves of music in D major. It includes various dynamics such as *f*, *p*, *mf*, *dim.*, *cresc.*, *pizz.*, and *ff*. Performance instructions like *arco* and *poco a poco cresc.* are present. There are also handwritten annotations: 'V' and '∩' above notes, and 'K' and 'L' in boxes. A '2.' is written at the end of the final staff.

Tchaikovsky — Violin Concerto in D Major

12

Violine I

588

577

586

593

599

606

613

619

626

633

p cresc.

M

ff

Detailed description: This page of a musical score for Violin I in D major, measures 588-633. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staves, there are numerous handwritten annotations in a shorthand notation, including 'V' for vibrato, 'H' for hairpins, and 'M' for a marking. Measure 593 includes the instruction 'p cresc.' and a boxed 'M'. Measure 626 features a 'ff' dynamic marking. The score concludes with a double bar line at measure 633.