

Johannes Brahms  
Academic Festival Overture  
Fagott I

Allegro

*pp sempre e sotto voce*

3 1

11 *pp* *dim.* *pp* **A** 4 1

25 **B** 5 *pp* *dim.* *dim.* *p cresc.* 1

43 *f* *f ben marc.*

50 **C** *p* *ppp sempre*

59 3 7 *Ob. I* *p*

79 **D** *cresc. poco a poco* *f* *cresc.*

L'istesso tempo, un poco maestoso

87 *ff*

91 *marc.*

99 *marc.*

106 1 **E** 4

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2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 118 through 274. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *ff* (fortissimo), *sf* (sforzando), *p cresc.* (piano crescendo), and *mezza voce*. Performance instructions include *legato*, *animato*, and *p sempre*. Fingerings and breath marks are indicated with numbers 1-5 and symbols like 'e' and 'b'. Rehearsal marks G, H, I, and K are placed above the staff. A double bar line with repeat dots appears at measure 229. An *Ob. I* (Oboe I) part is introduced at measure 184. The score concludes with a final double bar line and repeat dots at measure 274.

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Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 **L** 5 *mf*

319 **M** *mp espr.*

329 2 1 *dim. p dolce dim. p dolce*

341 *p p* Klar I Ob. I 7

359 1 2 3 4 5 6 7 *cresc. ff*

372 *sf ff ff* **Maestoso** (♩ = ♩)

382

386

393