

Johannes Brahms

Academic Festival Overture

Fagott II

Allegro

6

Fag. I.

pp sempre e sotto voce

A 4 **B** 5

pp dim. pp pp

dim. dim. p cresc.

C

p ppp sempre

3 7 **D** *Ob. I*

cresc. poco a poco f cresc.

L'istesso tempo, un poco maestoso

ff marc. marc.

6 **E** 4 *Ob. I Solo*

p legato

1

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2

Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *> sf* *> sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Detailed description: This page of the musical score for Bassoon II (Fagott II) contains measures 129 through 275. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *dim.*, *p*, *sf*, *ff*, and *p cresc.*. Performance instructions include *animato* and *p sempre*. There are several boxed letters (F, G, H, I, K) and numbers (1, 7, 14, 5, 8) indicating specific measures or fingerings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 233. The piece concludes with a final *ff* dynamic at measure 275.

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Fagott II

281 *marc.*

286 1

292 *ff*

300 *marc.*

306 L 1

314 M 6

329 *mp* *dim.* Fag. I 7

344 Klar. I 7 Ob. I *p* *p cresc.*

360 *ff*

372 *sf* *ff* *ff* Maestoso (♩ = ♩)

382

386

393