

Johannes Brahms  
Academic Festival Overture  
Kontrafagott

Allegro

*pp sempre e sotto voce*

*pp* *dim.* *pp*

*pp* **B** 12 Fag. I

*p cresc.* *f ben marc.*

*ppp sempre* **C** 3

*pp* 2 4

*cresc. poco a poco* **D**

L'istesso tempo, un poco maestoso

*ff*

*marc.*

**E** 6 14

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127 **2** Fag. II **2** **F** **20** Fag. I

157 *animato* **9** Ob. *ff*

175 *sf* *sf*

183 **G** **21** **H** **6** Hr. I

216 *Str.* **4**

230 *ff* **1** **2** **3** **4**

238 **5** **6** **7** *ff* *ff*

245 *b<sub>2</sub>* **3** *ff*

255 **I** **13** Fag. I

274 **K** *ff*

280 *marc.*

285

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290 *ff* *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

346 Str. 9

363 *ff*

371 *sf sf ff*

379 *Maestoso* (♩ = ♩) *ff*

384

388

394

Detailed description: This page of the musical score for the Contrabassoon part of Brahms' Academic Festival Overture, page 3, contains ten staves of music. The first staff (290) begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second staff (300) is marked *marcato* (*marc.*) and continues the rhythmic pattern. The third staff (306) shows a melodic line with various accidentals. The fourth staff (312) includes performance instructions for other instruments: **L** (Lobflute), **M** (Mandolin), Ob. I (Oboe I), Fl. I (Flute I), and Vel. (Violin). The fifth staff (346) is marked *Str.* (String) and features a melodic line. The sixth staff (363) is marked *ff* and continues the melodic line. The seventh staff (371) is marked *sf sf ff* and features a rhythmic pattern. The eighth staff (379) is marked *Maestoso* (♩ = ♩) and *ff*, indicating a change in tempo and dynamics. The ninth staff (384) and tenth staff (394) continue the melodic line with various accidentals and dynamics.