

Johannes Brahms

Academic Festival Overture

Violine I

Allegro

pp sempre e sotto voce

7 **A** Klar.I Klar.II Klar.I Klar.II

19 pizz. arco *pp* pizz.

25 **B** arco *pp* *pp dim.*

44 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz. 1 arco *p* *ppp sempre*

58 pizz. 2 14 Fag. **D** Fl Ob

84 arco *f* *cresc.*

L'istesso tempo, un poco maestoso

88 *ff*

98 *marcato*

104 Vcl.

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112 **E** *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf* 3 3 3

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

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241 *ff* 7 7 *ff* b^{\flat} $b^{\flat}2$

246 *cresc.*

253 *ff* I 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* K 8 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* L

320 *p* 2 pizz. 2 M

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 241 through 320. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). Performance markings such as 'cresc. molto' and 'marcato' are present. The score includes several first endings, marked with 'I' and '10', and a section marked 'K'. There are also markings for 'Vcl. Fag.' and 'pizz.' (pizzicato). The piece concludes with a double bar line and a '2' marking.

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Violine I

arco
p dolce
dim.
dolce
dolce
p
p cresc. - - - - -
ff ff
sf sf ff
Maestoso (♩ = ♩)
ff
8
8
8
8
8
8
8
8

Detailed description: This page of a musical score for Violine I covers measures 332 to 397. The music is in G major and 2/4 time. It begins with a melodic line marked 'arco', 'p dolce', 'dim.', and 'dolce'. The dynamics range from piano (p) to fortissimo (ff). A 'Maestoso' section begins at measure 379, characterized by a heavy, rhythmic texture of sixteenth-note chords. The tempo is marked with a half note equal to a quarter note (♩ = ♩). The score includes various articulations such as slurs, accents, and dynamic markings like 'cresc.' and 'sf'. Rehearsal marks with a dotted line and the number '8' are placed above measures 368, 379, 381, 384, 388, 390, 392, 394, and 397.