

Johannes Brahms Academic Festival Overture

Violine II

Allegro

pp sempre e sotto voce

1

7 **A** Klar. I Klar. II pizz. *pp*

21 Viola arco **B** pizz. arco *pp*

30 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 *cresc.* 5 6

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

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Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco fesspr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato* **8**

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

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Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** *10* Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

298 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** *p* *2*

Detailed description: This page of a musical score for Violin II in Brahms' Academic Festival Overture contains measures 241 through 318. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamic markings such as fortissimo (ff), piano (p), fortissimo piano (fp), and marcato (marc.), as well as performance instructions like crescendo (cresc.), molto (molto), and poco f espr. (poco f espr.). There are several first endings marked with boxed letters I, K, L, and M. Measure 255 features a ten-measure rest for the Fag. Vcl. (Bassoon and Violin). The piece concludes with a final measure (318) marked with a '2' and a piano (p) dynamic.

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Violine II

328 *pizz.* *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *ff* *Maestoso* (♩ = ♩)

374 *sf sf ff ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *pizzicato* section (measures 328-338) and then transitions to *arco* playing. The first section is marked *p dolce* and includes dynamics like *dim.* and *dolce*. A tempo change to *Maestoso* occurs at measure 364, with a note value of ♩ = ♩. The second section is marked *ff* and features a series of sixteenth-note passages. Dynamics include *sf* and *ff*. The score concludes with a final cadence in measure 397.