

Academic Festival Overture

Op. 80

Violoncello

Johannes Brahms

Allegro

div.

pp sempre e sotto voce

pp dim. pp

pp

dim. p cresc.

f f ben marc.

pizz. arco pp ppp sempre

pizz.

Violoncello

64 *arco*
pp

74 **D**
cresc. poco a poco

84 *f*
cresc.

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

109 **E**
p

115 *pizz.*
cresc. poco a poco
arco
f

124 *fp*
pizz.
poco f

132

137 **F**
p
arco
dim.
p dolce

144 *dim.*
pizz.
p

Violoncello

152 arco dolce dim. animato p leggiero

161 2

173 ff sf sf

184 G fp pizz.

193 arco dim. dim.

204 H p

217 p cresc.

229 1 2 3 4 5 ff

239 6 7 ff ff

246 cresc.

253 I ff p m. v.

260 1 dim. dim.

Detailed description: This page of a cello score contains ten staves of music, numbered 152 to 260. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including dolce, animato, p, p leggiero, ff, sf, fp, and p m. v. Performance instructions include arco, pizz., and fingerings 1-7. There are also performance markings such as '2', 'G', 'H', and 'I' in boxes, and a '1' at the end of the final staff. The notation includes slurs, accents, and dynamic hairpins.

Violoncello

268 *p*

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 **L** *fp* *pizz.* *poco f*

315

320 **M** *p*

Violoncello

325

330

arco

dim.

p dolce

336

1 pizz.

dim.

p

342

arco

dolce

p

351

p cresc.

363

ff

371

sf sf ff

Maestoso (♩ = ♩)

379

ff

385

390

396