

W.A. Mozart
Mass in C Major

Fagotti.

Kyrie.

Andante maestoso.

Measures 1-17 of the Kyrie. The score is in bass clef with a common time signature. It begins with a dynamic marking of *f*. The tempo is *Andante maestoso*. The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes, with some rests. Measure 4 has a first ending bracket. Measure 8 has a *Più andante. (Più vivo.)* marking and a dynamic marking of *p*. Measure 17 ends with a double bar line.

Andante maestoso.

Measures 18-25 of the Kyrie. The tempo remains *Andante maestoso*. The music continues with eighth and sixteenth notes. Measure 21 has a dynamic marking of *f*. Measure 25 has first ending brackets and dynamic markings of *f* and *p*.

Gloria.

Allegro con spirito.

Measures 1-15 of the Gloria. The tempo is *Allegro con spirito*. The score is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music features eighth and sixteenth notes, with some triplets. Measure 10 has a first ending bracket. Measure 15 has a section marker 'A' and a dynamic marking of *f*.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Fagotti.

24 *p* *f*

30 *p* 1

37 1 *f*

44 *f* 3 C

48

55 *p* 1 1

65

74 D *f*

83 *p*

90 E *f*

99

Detailed description: This page of a musical score is for the Fagotti part of Mozart's Mass in C Major, K. 317, "Coronation Mass". It contains ten staves of music, numbered 24 through 99. The music is written in bass clef. The first staff (measures 24-29) starts with a piano (*p*) dynamic and a fermata, then moves to a forte (*f*) dynamic with a triplet of eighth notes. The second staff (measures 30-36) begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The third staff (measures 37-43) starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff (measures 44-47) features a triplet of eighth notes and a dynamic marking of *f*, with a fermata and a 'C' marking above the final measure. The fifth staff (measures 48-54) continues the melodic line. The sixth staff (measures 55-64) begins with a dynamic marking of *p* and includes two first ending brackets labeled '1'. The seventh staff (measures 65-73) continues the melodic line. The eighth staff (measures 74-82) starts with a dynamic marking of *f* and includes a 'D' marking above the first measure. The ninth staff (measures 83-89) begins with a dynamic marking of *p* and includes an 'E' marking above the first measure. The tenth staff (measures 90-99) continues the melodic line.

Fagotti.

105 *p* *f*

114 *F*

120 *p*

127 *f*

135 *G* 3 *f*

146 *H*

153 4 *p* *f*

163 3

168 *I* *p* 1

177 1 *f*

186

193 3

4

Fagotti.

Credo.

Allegro molto.

7

13

20

25

31

37

44

50

54

60

65

f

fp

fp

fp

f

p

sempre f

p

cresc.

f

K

L

M

N

O

Fagotti.

70 **P** **Tempo I.**
cresc. f pp f

76

83 **Q**
fp fp fp fp

89 *f*

95 **R**
p

103 *f p f p*

111 **S**
f

119 **T**
fp fp

125 *fp fp fp fp fp fp f*
decresc.

131 **U**

137 **V**

142

148

Fagotti.

Sanctus.

Andante maestoso.

5

10 *attacca*

Allegro assai.

15

22

29

38

Benedictus.

Allegretto.

10 Cc

19

29 *pp* *cresc. p* *fp*

39 *fp* *fp* *fp* *fp*

Fagotti.

47 **Ee**
fp fp fp

56 **Allegro assai.**
pp f Ff

64 *tr*

72 **Allegretto.**
p

82 **Allegro assai.**
f

90

Agnus Dei.

Andante sostenuto.

p

7

15 *cresc. f p*

23 **Gg**

30 *cresc. p*

37 *fp*

Fagotti.

44 Hh



50



fp fp fp f

Andante con moto.

57



p

62



Ii

67



cresc. *f*

Allegro con spirito.

71



76



Kk *p*

82



f

85



p

90



Ll *f*

93



b *Mm*

98



p *f*

103

