

W.A. Mozart  
Mass in C Major

Violoncello.

**Kyrie.**

**Andante maestoso.**



**Più andante. (Più vivo.)**



**Andante maestoso.**



**Gloria.**

**Allegro con spirito.**



Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Violoncello.

24 *p* *f*

80 *p*

88 *f*

45 *f*

50 *p*

58

67

76 *f*

84 *p*

91 *f*

99 *p*

106 *f*

Violoncello.

114



119 **F**



126



134 **G**



139



144



151



162



168 **I**



177



186



193



Violoncello.

Credo.

Allegro molto.

The musical score is written for the Cello part of the Credo section of Mozart's Mass in C Major, K. 317. It begins with a forte (*f*) dynamic and an Allegro molto tempo. The score is divided into measures, with measure numbers 4, 7, 13, 19, 24, 30, 36, 42, 47, 54, 59, 64, and 68 marked. The key signature is C major. The score includes various dynamics such as *f*, *fp*, *p*, *cresc.*, and *pp*. There are also markings for articulation and phrasing, including slurs and accents. The score concludes with a piano (*pp*) dynamic.

Violoncello.

72 **Tempo I.**

78

84 **Q**

90

95 **R** pizz. *p*

102 *f p f p*

108 **S**

114 **arco** *f*

121 **T** *fp fp fp fp fp decresc.*

127 *fp fp f*

133 **U**

140 **V**

146

**Violoncello.**  
**Sanctus.**

*Andante maestoso.*

*f*

5

10 *Aa* *attacca*

*Allegro assai.*

15 *f*

21

27 *Bb* *tr*

33

40

**Benedictus.**

*Allegretto.*

*p*

11 *Cc*

21 *fp* *fp* *p*

29 *Dd* *pp* *cresc. p*

Violoncello.

39 *fp fp fp fp fp fp*

49 *Ee fp fp pp*

60 *Allegro assai. f tr*

66 *Ff*

72 *Allegretto. p*

82 *Allegro assai. f tr*

90

Agnus Dei.

Andante sostenuto.

*pizz. p*

7 *arco pizz.*

14 *arco pizz. arco cresc. f p*

22 *Gg pizz.*

29 *arco cresc. p*

36 *fp*

Violoncello.

44 **Hh** pizz.

51 arco

fp fp fp f

57 **Andante con moto.**

62 **Li**

67 **cresc.**

71 **Allegro con spirito.**

76 **Kk**

82 **f**

85 **p**

90 **Ll**

93 **b i**

97 **Mm**

103