

W.A. Mozart
Mass in C Major

Corno I in C.

Kyrie.

Andante maestoso. Più andante. (Più vivo.)

fp < *fp* < *fp* < *f* *p* Sopran

3 Andante maestoso. 1 2

fp < *fp* < *fp* < *f* *f* *p*

Gloria.

Allegro con spirito.

f *p* *f* *p* *f*

14 A 3 *p*

26 B 1 1 *p*

38 1 C *f*

48 2

59 1 7 *p*

76 D 8 *f*

95 E 9 *f*

2

Corno I in C.

114 Bassi *f* **F**

123 *p* 1 2 3 4 5 *f*

135 **G** *p* *f* *p* *f*

148 **H** *p* 3

160 *f*

170 *p* 1 2 1

181 *f* 1

191

Credo.

Allegro molto.

f

7

15 **K** *fp fp fp fp f*

25 **2 L**

Corno I in C.

36

43 M

52 N

58 Adagio. 3 0 4 Oboi P p f

72 Tempo I. f

78 Q *fp fp*

88 *fp fp f*

96 R 12 Viol. I. S p f

115

122 T *fp fp fp fp fp decresc. f*

131 U 1

138 V

145

Detailed description: This page contains the musical score for the first horn part in C major, measures 36 through 145. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, *p*, and *f*. Key performance instructions include 'Adagio.' at measure 58 and 'Tempo I.' at measure 72. Specific measures are marked with letters M, N, Q, R, S, T, U, and V. Measure 58 includes a woodwind entry for Oboe with a dynamic of *p* and a woodwind part for Violin I starting at measure 96. The score concludes with a final cadence at measure 145.

Corno I in C.

Sanctus.

Andante maestoso.



Allegro assai.



Allegretto.

Benedictus.



Corno I in C.

83 **Allegro assai.**

91

Agnus Dei.

Andante sostenuto.

26

49

Andante con moto.

57

Allegro con spirito.

71

78

85

92

Mm

97

102