

W.A. Mozart
Mass in C Major

Oboe II.

Kyrie.

Andante maestoso.

fp < fp < fp < f *p* *mf p*

Più andante. (Più vivo.)

mf p mf p *Ob. I.* *1 solo dolce*

Andante maestoso.

f *fp < fp < f*

solo

1 *p* *solo dolce*

Gloria.

Allegro con spirito.

f

A *p*

1 *f*

B *p*

1 *f*

2 *p*

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Oboe II.

59 *p*

65 *tr*

71 *tr* *tr* *tr*

77 **D** *f* *p*

87 1 2 3 4 5 2 **E** *f*

100 *p* 2

112 *p* *f* **F**

121 *tr* *p* 3

181 *f* **G** 3

140 *p* *f*

149 **H** *p*

160 *f* 1 1

170 **I** *p* 2 1

Detailed description: This is a page of musical notation for the Oboe II part of Mozart's Mass in C Major, K. 317. The page contains 11 staves of music, numbered 59 to 170. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes. Fingerings are shown with numbers 1-5 above notes. Key signatures are marked with letters D, E, F, G, and H. The music is written in a single treble clef.

Oboe II.

179 

Credo.

Allegro molto.

6 

11 

18 

26 

33 

38 

44 

50

55

Adagio.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

4

Oboe II.

61 *p* *cresc.* *f*

67 *p* *f* *pp*

72 **Tempo I.** *f*

77

84 *fp* *fp* *fp* *fp* *f*

91 *R* *2*

99 *p* *tr* *3* *f* *p* *f* *p*

108 *1* *S* *f*

118 *T* *fp* *fp*

125 *fn* *f* *2*

134 *U*

139 *V*

146

Detailed description: This page of a musical score for Oboe II in Mozart's Mass in C Major, K. 317, covers measures 61 to 146. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 61 with a dynamic of *p* and a *cresc.* marking leading to *f*. Measure 67 features dynamics of *p*, *f*, and *pp*. At measure 72, the tempo changes to **Tempo I.** and the dynamic is *f*. The score includes various ornaments and techniques: a trill (*tr*) at measure 99, a triplet (*3*) at measure 99, a mordent (*1*) at measure 108, a staccato (*S*) at measure 108, a trill (*T*) at measure 118, a mordent (*2*) at measure 125, a mordent (*U*) at measure 134, and a mordent (*V*) at measure 139. The piece concludes at measure 146.

Oboe II.

Sanctus.

Andante maestoso.

7 *tr.* *Aa*
attacca

Allegro assai.

15 *Bb* *tr.*
26 *tr.*
34 *tr.*
41

Benedictus.

Allegretto.

Viol. I. *7* Viol. I. *Cc* *dolce*
15 *fp*
22 *fp* *p* *pp* *cresc.*
32 *Dd* *dolce*
39 *fp* *fp* *fp* *fp*
47 *Ee* *fp* *fp* *3*

Oboe II.

60 **Allegro assai.** **Ff**

72 **Allegretto.** *p dolce*

81 **Allegro assai.** *f* *tr.*

90

Agnus Dei.

Andante sostenuto. *dolce*

22 **Sopran** *dolce* **Gg 11**

41 **Hh 1** *dolce* **Viol. I.** *p* **3**

53 **Andante con moto.** *fp* *f* *p cresc.* **8** **Ii 1** **Ob. I.**

70 **Allegro con spirito.** *f* *tr.*

78 **Kk** *p* *f*

86 **Ll** *p* *f* **Mm** *f*

94 *tr.* *p*

100 *f* *tr.*