

W.A. Mozart  
Mass in C Major

Tromba II in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

21 Andante maestoso.

Gloria.

Allegro con spirito.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Tromba II in C.

95 **E**  
103 **11** Bassi **F**  
123 **1 2 3 4 5 3** **G** **3**  
139 **3** **H**  
150 **8**  
166 **I** **8**  
181  
189 **1**

Detailed description: This block contains the musical notation for Tromba II in C, measures 95 through 189. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers are placed at the beginning of each line. Letter markings (E, F, G, H, I) are placed above the staff, likely indicating specific notes or chords. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. The piece concludes with a double bar line at measure 189.

Credo.

**Allegro molto.**  
8 **2** **K** **1**  
18 **fp fp f**  
24 **2**

Detailed description: This block contains the musical notation for the beginning of the Credo section, measures 1 through 24. The tempo is marked "Allegro molto." The music is written on a single staff in treble clef. It starts with a forte (*f*) dynamic and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Measure numbers are placed at the beginning of each line. A key signature change to C major (marked "K") occurs at measure 8. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a double bar line at measure 24.

Tromba II in C.

31 **L**

40 **M** 1 3

50 1 **N**

59 **Adagio.** 3 0 6 **P** <sup>Oboi</sup> *pp* **Tempo I.** *f*

75 2 1

85 **Q** *f p f p f*

91 **R** 13

110 **Oboi** **S**

119 1 **T** *f p f p* 1

128 1 **U** 1

137 **V**

145

Detailed description: This page contains the musical score for Tromba II in C, measures 31 through 145. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff. Various musical markings are present, including dynamics (f, p, pp), articulation (accents), and performance instructions (Adagio, Tempo I). Letters L, M, N, Q, R, S, T, U, and V are placed above the staves, likely indicating specific notes or phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

**Tromba II in C.**

**Sanctus.**

*Andante maestoso.*

1

8 Aa

attacca

*Allegro assai.*

15 3

27 Bb

37

**Benedictus.**

*Allegretto.*

10 15 Ob. I. Ob. II.

32 Dd 2 1 pp cresc.

42 6 Ee Ob. I. Ob. II. fp

60 Allegro assai. Ff

69 Allegretto. 1 p

