

# Symphony No. 7

in A Major

Opus 92

by

**LUDWIG van BEETHOVEN**

2nd Flute

CCARH Edition (c) 2008



# Symphony No. 7

## 2nd Flute

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

Measures 1-48 of the 2nd Flute part in A major, Op. 92. The tempo is Poco sostenuto (♩ = 60). The score begins with a series of quarter notes on G4 (F#4 in the treble clef) with a forte (f) dynamic. Measure 15 starts with a fortissimo (ff) dynamic and features a half note G4 with a box 'A' above it. Measure 33 is marked 'Fl. 1' and contains sixteenth-note patterns with a forte (ff) dynamic. Measure 48 is marked 'Fl. 1' and contains sixteenth-note patterns with a crescendo (cresc.) dynamic.

Measures 49-110 of the 2nd Flute part in A major, Op. 92. The tempo changes to Vivace (♩ = 104). Measure 53 is marked 'B' and features a forte (ff) dynamic. Measure 80 is marked 'Fl. 1' and contains sixteenth-note patterns with a forte (f) dynamic. Measure 88 is marked 'ff'. Measure 96 is marked 'C' and contains sixteenth-note patterns with a fortissimo (ff) dynamic. Measure 110 is marked 'cresc.' and features a forte (f) dynamic. The score includes various rests and fingering numbers (e.g., 8, 12, 6, 3, 8, 2, 4).

122

128

**D**

6

*f*

13

Fl. 1

151

**E**

*ff*

2

*ff*

160

*ff*

*sf*

2

168

*sf*

*sf*

*ff*

173

*ff*

20

199

Fl. 1

**F**

*f*

*ff*

207

215

**G**

*sf*

*sf*

*sf*

18



Oboes etc.

238 *cresc.*

246 *f*

251 *ff*

256

260

265 *più f - - ff*

279

285 *sf*

291 *sf*

**H**

**I**



297 *Fl. 1*  
  
*cresc. --*

320 **K**  
  
*ff* *p*

331  
  
*f*

342  
  
*dolce* *ff*

348 **L** *Clar.* *Ob. 1* *Fl. 1*  
  
*ff*

366  
  
*ff*

376 **M**  
  
*ff* *ff* *sf*

382  
  
*sf* *ff*

392 **N**  
  
*pp* *sempre pp*



Fl. 1

417 etc.

*cresc.* - - *ff*

427

435

440

445



# II.

Allegretto. (♩ = 76)

**A** Vln. 2      **B** Vln. 1      **C** *ten.* *ff*

79 *ten.*

90 **D**  
*dimin. - - sempre dimin. - - - p*

110 *p* Fl. 1 *3* *3*

146 **E** **F** [*fugato*] Fl. 1 *etc.* *ff*

214 **G** *ff*

218

233 *p* *dimin.* *pp*

247 *ten.* **H** *ten.* *ff* *ff* *p* *pp*



### III.

Presto. (♩ = 132)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 9-23) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 24-73) features a fortissimo (*ff*) dynamic and includes fingering numbers (4, 8, 6, 8, 8, 5, 8) and a first ending bracket labeled 'A'. The third staff (measures 74-93) is marked 'Fl. 1' and 'etc.', with dynamics *f* and *ff*, and includes fingering numbers (6, 6). The fourth staff (measures 94-119) has a piano (*p*) dynamic and includes fingering numbers (8, 4, 6). The fifth staff (measures 120-129) is marked *ff*. The sixth staff (measures 130-141) is marked *sf* and includes a triplet. The seventh staff (measures 142-152) features *sf* and *ff* dynamics, first and second endings, and a double bar line. The eighth staff (measures 153-158) is marked 'Assai meno presto' and 'Clar. 1', with a piano (*p*) dynamic and includes fingering numbers (11, 2).





174

4 2 20

205 **Clarinets** **Oboes**

*cresc. - - ff*

215

223 **Presto**

13 *f*

243

*p* 6 *f*

259

*p* *sempre p*

268

6 *sempre p*

283 **B**

4 8 6 *pp*

309 **Fl. 1** **etc.**

8 8 5 8 6

C

346 Musical staff with a sixteenth-note rest (6) and dynamics *f* and *ff*.

360 Musical staff with rests of 8, 4, and 6 sixteenth notes, and dynamic *p*.

385 Musical staff with dynamic *ff*.

394 Musical staff with a triplet rest (3).

404 Musical staff with dynamics *sf* and a crescendo hairpin.

413 **Assai meno presto** Clar. 1 Musical staff with dynamic *p* and a crescendo hairpin.

432 Musical staff with rests of 4 and 2 sixteenth notes.

445 Clarinets Oboes Musical staff with a rest of 20 sixteenth notes, dynamic *cresc. - - ff*.

474 Musical staff with rests of 2 and 2 sixteenth notes.



483 **Presto**  
*f*

503  
*p* *f*

519  
*ff*

544 **Fl. 1** etc.  
*f*

**D**  
582  
*f* *ff*

598  
*p*

624  
*ff*

634  
*sf* *sf* *sf* *sf*

645 **Coda** **Assai meno presto** **Presto**  
*p* *ff*



# IV.

Allegro con brio. (♩ = 72)

Musical score for Flute II, measures 1-105. The score is in A major (two sharps) and 2/4 time. It begins with a dynamic of *ff* and a repeat sign. The first system (measures 1-9) features a series of eighth notes with dynamics *sf sf sf sf sf sf*. The second system (measures 10-18) includes first and second endings, with dynamics *sf sf sf sf sf sf*. The third system (measures 19-27) also includes first and second endings, ending with a dynamic of *ff*. The fourth system (measures 28-36) continues with *ff*. Measure 37 is marked with a box 'A'. The fifth system (measures 37-54) features a sixteenth-note pattern and a sixteenth rest, ending with a dynamic of *f*. The sixth system (measures 55-64) continues with *f*. Measure 65 is marked with a box 'B' and *ten.*. The seventh system (measures 65-87) includes dynamics *p f p f f f f f f f* and a sixteenth rest. The eighth system (measures 88-104) includes dynamics *f f p*, a triplet, and a *cresc. poco a poco* marking, followed by first and second endings with dynamics *f f f f*. Measure 105 is marked with a box 'C' and dynamics *ff sf sf sf sf sf sf sf sf sf sf sf sf*.



120 *sf sf sf ff* [Dal segno]

128 *ff sf sf sf*

140 *sf sf sf* Vln. I **D** *f sf*

154 *sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191 *sf sf sf*

202 **E** *dimin. - - - - - pp*



223 **Fl. 1** **F**

*ff sf sf*

236

*sf sf sf sf sf*

245

*ff*

254

*ff*

267

280 **G**

*f p f p*

313 **Fl. 1** etc. 1. 2. 3. 4. 1. 2. 3. 4. 5.

*cresc. poco a poco*

329 **H**

*ff sf sf sf sf ff sf sf sf sf sf sf sf*

345

*sf sf sf sf*



355 I

365 1. 2. 3. 4. 5. 1. 2. 3.

388 4. 5. 1. 2. 3. 1. 2. 3. 4. 5. 6. 7. *sempre più f*

406 1. 2. 3. 4. 5. 6. 7. K *ff*

419 *sf*

429 *fff*

440 L *sf sf sf sf p cresc.*

452 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

