

# Symphony No. 7

## 1st Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

10 *f* *f* *f* *fp* *dimin.*

18 *pp* *dolce* *cresc.* *ff* **A**

24 *dimin.* *p dolce*

29 *pp* *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *dimin.*

42 *p dolce*

47 *pp* *cresc.*

52 **B** *ff* *p* *ff* *p*



Vivace. (♩ = 104)

62

*p* *cresc.* - - *p*

73

*f* - *p* *f*

85

*sf* *sf* *sf* *sf* *sf* *ff*

95

*p* *cresc.*

104

*ff* *p*

115

*cresc.* *f* *p* *cresc.* *f*

125

*p* *dolce*

134

*f* *p* *pp* *p* *cresc.*

149

*cresc.* - *ff* *pp* *cresc.* - - *ff*

160

*pp* *cresc.* *ff* *sf* *sf*



170 *sf* *ff* *ff*

179 *pp* *pp* *cresc.*

196 *f* *ff* **F**

210 *sf* *sf* *sf* *p* **G**

221 *p* *p*

234 *cresc. poco a poco*

243

249 *f* *ff* **H**

256

262 **6**



274 Bassi I

*più f* - - - - - *ff*

281

288 *sf* *sf*

295 *p*

303 *p* *p*

315 K

*cresc.* - - - - - *ff* *p*

327 *p* *cresc.* *f*

335 *p* *dolce*

343 L

*ff*

351 *p* *pp* *cresc.* *cresc. ff*



365

*pp cresc. ff*

M

375

*p cresc. ff sf sf*

382

*sf ff p*

N 1. 2.

390

*pp sempre pp pp*

403

*cresc.*

414

*più cresc. ff*

424

433

439

*ff ff*

445



## II.

Allegretto. (♩ = 76)

**A** Vln. 2

*f* *pp*

50 **B** Vln. 1

*cresc.*

75 **C** *ten.*

*ff*

85

*dimin.*

95 *ten.* **D**

*sempre dimin.* *p* *dolce*

106

117

*cresc.* *dimin.*

128

*p* *cresc.* *dimin.* *p*

138

*cresc.* *f* *sf*

Detailed description: This page of a musical score for Bassoon I covers measures 40 to 140. It features two staves: the upper staff is for Violin 2 (Vln. 2) and the lower staff is for Violin 1 (Vln. 1). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The key signature is A major (two sharps). The score is divided into four sections labeled A, B, C, and D. Section A (measures 40-49) shows a dynamic range from forte (f) to pianissimo (pp). Section B (measures 50-74) includes a crescendo (cresc.) and a tenuto (ten.) marking. Section C (measures 75-84) is marked fortissimo (ff) and includes a tenuto (ten.) marking. Section D (measures 85-140) includes markings for 'sempre dimin.' (always diminishing), 'dolce' (softly), and 'sf' (sforzando). The score contains various musical notations such as slurs, ties, and triplets.



149 **E**  
*ff p dolce*

160

170 *cresc.*

180 **F** [fugato] *Bassi ten. pp cresc.*  
*dimin.*

211 **G**  
*ff*

218 *ten. p dolce*

226

240 **H**  
*dimin. pp ff ff ten.*

253 *pp pp pp f pp*



### III.

Presto. (♩ = 132)

16 *sf f pp*

43 *ff pp ff p dolce*

67 *p cresc. poco a poco*

83 **A** *f ff*

98 *p p p*

117 *p ff*

129 *sf*

141 *sf sf sf sf ff*

153 *p dolce*





166

Musical staff for measures 166-176. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

177

Musical staff for measures 177-188. The key signature is two sharps. A dynamic marking of *p dolce* is placed below the staff.

189

Musical staff for measures 189-200. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together.

201

Musical staff for measures 201-212. The key signature is two sharps. A dynamic marking of *cresc.* is placed below the staff, followed by a dashed line and a dynamic marking of *ff*.

213

Musical staff for measures 213-222. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together.

223

Musical staff for measures 223-233. The key signature changes to one flat (Bb). A tempo marking of *Presto* is placed above the staff. A dynamic marking of *f* is placed below the staff, followed by a dynamic marking of *p*.

244

Musical staff for measures 244-259. The key signature is one flat. A dynamic marking of *sf* is placed below the staff, followed by a dynamic marking of *f*.

260

Musical staff for measures 260-270. The key signature is one flat. A dynamic marking of *p* is placed below the staff, followed by a dynamic marking of *sempre p*.

271

Musical staff for measures 271-286. The key signature is one flat. A dynamic marking of *sempre p* is placed below the staff.

287

Musical staff for measures 287-296. The key signature is one flat. A dynamic marking of *pp* is placed below the staff. A box containing the letter **B** is placed above the staff.



321 *pp* *p dolce* *p*

337 *cresc. poco a poco* *f*

354 *ff* *p* *p*

369 *p* *p*

Bassi

387 *ff*

400 *sf* *sf* *sf* *sf* *sf*

413 *Assai meno presto* *p dolce*

428 *p*

443 *p dolce*

458 *cresc.* *ff*



473

Musical notation for measures 473-485, bass clef, key signature of two sharps. Features arpeggiated chords and rests.

486 **Presto**

Musical notation for measures 486-508, bass clef, key signature of two sharps. Starts with a repeat sign and a 13-measure rest, followed by a melodic line with dynamics *f* and *p*.

509

Musical notation for measures 509-540, bass clef, key signature of one flat. Features a 5-measure rest, a melodic line with dynamics *sf* and *f*, and a 5-measure rest.

541

Musical notation for measures 541-565, bass clef, key signature of one flat. Features a melodic line with dynamics *pp*, *ff*, *pp*, *f*, and *p dolce*.

566

Musical notation for measures 566-582, bass clef, key signature of one flat. Features a melodic line with dynamics *p* and *cresc. poco a poco*.

583

Musical notation for measures 583-598, bass clef, key signature of one flat. Features a melodic line with dynamics *f* and *ff*, and a 'D' dynamic marking.

599

Musical notation for measures 599-616, bass clef, key signature of one flat. Features a melodic line with dynamics *p* and a 6-measure rest.

617 **Bassi**

Musical notation for measures 617-629, bass clef, key signature of one flat. Features a melodic line with dynamics *p* and *ff*, and trills.

630

Musical notation for measures 630-642, bass clef, key signature of one flat. Features a melodic line with dynamics *sf* and *sf*.

643 **Coda** **Assai meno presto** **Presto**

Musical notation for measures 643-650, bass clef, key signature of one flat. Features a 3-measure rest, a melodic line with dynamics *p dolce*, and a 3-measure rest.



# IV.

Allegro con brio. (♩ = 72)

§

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-11) begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. The second staff (measures 12-23) includes first and second endings, with dynamics of *sf*. The third staff (measures 24-35) continues with *ff* dynamics. The fourth staff (measures 36-54) contains section A, marked with a box 'A', and includes a four-measure rest. The fifth staff (measures 55-67) shows dynamics of *f* and *p*. The sixth staff (measures 68-82) contains section B, marked with a box 'B' and 'ten.', with dynamics of *f* and *p*. The seventh staff (measures 83-98) continues with *ten.*, *f*, and *p* dynamics, ending with a *cresc. poco a poco* marking. The eighth staff (measures 99-117) contains section C, marked with a box 'C', with dynamics of *ff* and *sf*. The ninth staff (measures 118-127) includes first and second endings, with dynamics of *sf* and *ff*, and ends with a *[Dal segno]* instruction. The tenth staff (measures 128-132) begins with a second ending, with dynamics of *ff* and *sf*.



141 **Vln 1.** **D**

*sf sf sf sf sf sf*

157

*sf sf sf sf sf sf sf sf*

169

*sf sf sf sf*

180

*sf sf sf sf sf*

193

*dimin. - - -*

207 **E**

*pp pp*

220 **F**

*cresc. - - - ff*

232

*sf sf sf sf sf sf sf*

242

*ff*

252

*ff*



264

274

282

**G**

296

*ten.*

309

321

**H**

335

347

356

**I**

364



380

393

1. 2. 3. 4. 5. 6. 7.

*sempre più f*

407

**K**

*ff*

419

*sf*

427

435

*fff sf sf sf sf*

446

**L**

*p cresc. fff*

455

*sf sf sf sf sf*

467

*sf ff sf sf sf ff*

