

Fünfte Symphonie

FLAUTO I

L. van Beethoven, Op. 67

Allegro con brio (♩ = 108)

The musical score for Flute I of Beethoven's Fifth Symphony, measures 1 to 288, is presented in a single system with ten staves. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked "Allegro con brio" with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions include "VI. I", "VI. II", "Fg.", "Clar.", "Ob.", "Ob. Solo", and "Tempo I". Measure numbers 1, 8, 12, 37, 56, 8, 9, 7, 95, 111, 22, 165, 6, 186, 6, 211, 233, 249, 6, 4, 12, 286, 1, 8 are indicated. The score features several dynamic markings and performance instructions, including *dim.*, *p*, *sempre più p*, *pp*, *ff*, *cresc. f*, *Ob. Solo*, *sf*, *sf*, *sf*. The score concludes with a *ff* marking at measure 288.

FLAUTO I

Cl.

311 *p*

338 *cre - - - scen - - - do ff*

354

368 *E*

380 *ff ff f*

405

425 *F ff*

444

464 *ff*

480 *ff*

Andante con moto (♩ = 92)

7 *Fig. p p f > p p*

22 *VI. I pp ff*

25 *Fig. cresc. cresc. f*

61 *p f p pp ff*

A B

FLAUTO I

80 *ff* *f* *p* *pp* *Cl.* *Fig.* *6*

114 *f* *Fig.* *5* *dolce*

132

142 *cresc.* *ff* *D*

152 *dim.* *p* *Vel. VI. I* *4* *1* *2* *p*

169 *cresc.* *f p dolce* *E*

178 *cresc.* *ff* *4 VI. I*

191 *sf* *p dolce* *3* *p*

205 *Più moto* ($\text{♩} = 116$) *Tempo I* *f* *ff* *f* *p dolce* *f* *8* *VI. I*

226 *sf* *f* *ff* *sf* *p* *f* *ff* *12* *Cl.*

Allegro poco rit. a tempo *poco ritard.* *a tempo*
 $\text{♩} = 96$ *6* *1* *4* *Bassi* *7* *Coro. f*

31 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dim. pp* *5*

51 *p* *f* *ff* *16* *Cl.*

83 *sf* *sf* *sf* *sf* *dim. pp* *A* *3*

FLAUTO I

101 *p* *p* *pp* *sempre p*

Musical staff 101-117. Measures 101-117. Dynamics: *p*, *p*, *pp*, *sempre p*. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.

117 *cre - - - - - scen - - - - - do f*

Musical staff 117-132. Measures 117-132. Dynamics: *f*. Includes fingerings 3, 4, 5, 6, 7, 8, 9.

132 *ff* *p* *f* *f*

Musical staff 132-159. Measures 132-159. Dynamics: *ff*, *p*, *f*, *f*. Includes marking 13 VI.I.

159 *f* *sf* *sf* *sf*

Musical staff 159-189. Measures 159-189. Dynamics: *f*, *sf*, *sf*, *sf*. Includes marking 19 VI.I.

189 *pp* *Solo*

Musical staff 189-219. Measures 189-219. Dynamics: *pp*. Includes marking 18 VI.I. and *Solo*.

219 *sempre pp* *poco rit.* *a tempo* *poco rit.*

Musical staff 219-255. Measures 219-255. Dynamics: *sempre pp*. Includes markings 9, 7, 1, 8, 1 and tempo changes *poco rit.*, *a tempo*, *poco rit.*

255 *a tempo* *69 C 43 Ob.* *p crescendo* *ff* *Allegro (♩ = 84)*

Musical staff 255-378. Measures 255-378. Dynamics: *p crescendo*, *ff*. Includes marking 69 C 43 Ob. and tempo *Allegro (♩ = 84)*.

378

Musical staff 378-386. Measures 378-386.

386

Musical staff 386-392. Measures 386-392.

392 *f* *f*

Musical staff 392-399. Measures 392-399. Dynamics: *f*, *f*.

399 *ff*

Musical staff 399-415. Measures 399-415. Dynamics: *ff*. Includes marking A.

415 *f* *ff*

Musical staff 415-432. Measures 415-432. Dynamics: *f*, *ff*. Includes marking B.

432 *f* *sf* *sf*

Musical staff 432-440. Measures 432-440. Dynamics: *f*, *sf*, *sf*. Includes marking 7 Cl.

FLAUTO I

450 *p più f* *ff*

459 *p* *p dolce*

475 *cresc. f*

490 *p più f*

499 *ff*

508 *sf sf sempre ff*

523 **Tempo I** ($\text{♩} = 96$) *p dolce* *cresc.*

580 **Allegro** ($\text{♩} = 84$) *ff*

589

598

601 *f sf*

617 *f* **VI. I.**

692 *pp* *cresc.* *ff* **Ob. Cl.** *4* *fp*

FLAUTO I

651 *p dolce* *f* *sf* *sf* *più f* *ff*

663 *sf* *f* *più f*

678 *ff* *H₂* *3*

694 *p dolce crescendo poco a poco* *f*

704 *p* *p crescendo poco a poco*

716 *f* *p* *cresc. poco a poco*

725 *sempre più Allegro*

Presto (♩ = 112)

735 *f* *fp* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

762 *ff*

775 *sempre ff*

789

801 *1* *1* *1* *1* *1* *1*