

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

HORN II in F

Allegro Con Brio (♩ = 108)

The musical score for Horn II in F consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro Con Brio' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *sf*, *sfz*, *pp*, and *più f*. It also features performance instructions like *Viol. I*, *Viol.*, *Fag. VI.*, *Ob. Solo*, and *Tempo I*. The score is divided into sections labeled **A**, **B**, and **C**. Measure numbers 1, 5, 8, 11, 12, 13, 15, 18, 25, 32, 72, 93, 110, 125, 138, 173, 198, 237, and 251 are indicated. The notation includes treble clefs, stems, beams, slurs, and various articulation marks.

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HORN II in F

8

287 *f f* **D** 1 3

306 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16

338 *Viol. sf = p* *cresc. ----- ff*

354 2 2

371 **E** 1 1 1 1

387 *p* *ff* 1 4 *n.l.* 2 4 *Ob.*

412

429 **F** 5 *Trp.*

450 2 1 *sf* 2

467 3 *ff*

483 8 *ff*

Andante con moto (♩ = 92)

22 *Viol.* **A** *ff* *ff sempre*

35 *sf sf sf = pp* *n.l. Nota* **B** *ff* *ff* *sf*

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10

HORN II in F

179 *f* *sf* *sf* *sf* 1 2 3 4 5 6

184 **B** 39 *Bass* *a tempo* *pp* *poco rit.* *poco rit.* 8 1

255 *a tempo* 69 **C** 43 *Ob.* *Temp.* *p* *crescendo* *attaca* *ff* **Allegro** (*d. 84*)

377

385

393 **A** 3

406 1 2 3 4 5 *ff* 1 1

421 *f* 3 3 3 3 *dolce* *cresc.* *ff* **B**

433 *Tbn.* 7 *f* *f* *sf* *più f*

451 1. 2.

460 3 6 **C** 5 *p*

485 *Tbn.* *f* *p* *più f*

497

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HORN II in F

11

504 **D** *ff* *sf sf ff sempre*

517 **E**

526 *Tempo I (♩ = 96) No. 1. Clar. Viola* *pp* *pp*

557 3 4 5 6 7 8

571 1 2 3 4 5 6 7 8 9 *Allegro (♩ = 84)* *cresc.* *ff*

583

591

600 3

611 1 2 3 4 5 6 1 2 3 4

625 **F** *f* *f*

636 *pp* *cresc.* *ff* *p dolce*

648 *p* *f* *sf* *sf*

659 **G** *più f* *ff* *sf* *sf* *sf* *sf*

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12

675 *f* *più f* **H** *ff* *Solo*

684 *p dolce*

694 *cresc. poco a poco* *f* *p*

707 *p dolce* *cresc. poco a poco* *p cresc.*

717 *f* *sempre più Allegro* *p* *cresc. poco a poco*

726

735 **Presto** (♩ = 112) *f* *f* *f* *f* *f* *f* *ff*

748 *fp* *cresc.*

758 *f* *ff*

769 *ff sempre*

781

793

805