

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

ff
Viol. II Viola p Viol. II

11 Viola cresc. f

22 ff p

34 cresc. sf sf sf sf sf

43 sf f

52 **A** ff G. P. Corni sf sf sf

63 Clar. I p dolce p

77 cresc.

90 ff

101 ff

110 G. P.

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Violino I

125 Clar. I, II *ff* Viol. II Clar. I, II *p* Viol. II Clar.

137 *cresc.* *p*

148 *cresc.* *p* 1 2 3 4 5

162 *cresc.* *f* B

174 *più f* *ff* *sf* *sf* *sf* Fl.

187 *sf* *sf* *sf* Fl.

202 *dim.* *p* *sempre più p* Fl. I

220 *pp* *ff* *pp* C Fl. I

236 *f* *ff*

248 Viol. II *p* Viol. II

259 *cresc.* *ff* (Ob. Solo) *p* Tempo I

271 *cresc.* *f*

282 *sf* *sf* *sf* *sf* *sf* *sf* *f*

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Violino I

291 **D** *ff*

300 *G. P.* *Fag.* *p* *F1.I*

315 *F1.I*

329 *Clar. 1* *cresc.*

343 *ff*

353

362 **E** *sf*

376 *sf sf sf ff* *G. P.* *Clar.* *ff*

391 *1 2 3 4* *F1.* *Fag., Vcllo* *f* *1*

406

415 *sf*

425 **F** *sf*

440 *F1.* *F1.I* *F1.I* *F1.I*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 291-440. The score is written in G major (one sharp) and 4/4 time. It features several systems of staves. The first system (measures 291-300) includes a dynamic marking of *ff* and a rehearsal mark **D**. The second system (measures 300-315) includes *G. P.*, *Fag.*, *p*, and *F1.I*. The third system (measures 315-329) includes *F1.I*. The fourth system (measures 329-343) includes *Clar. 1* and *cresc.*. The fifth system (measures 343-353) includes *ff*. The sixth system (measures 353-362) includes *sf* and rehearsal mark **E**. The seventh system (measures 362-376) includes *sf sf sf ff*, *G. P.*, and *Clar.*. The eighth system (measures 376-391) includes *1 2 3 4*, *F1.*, *Fag., Vcllo*, *f*, and *1*. The ninth system (measures 391-406) includes *sf*. The tenth system (measures 406-415) includes *sf* and rehearsal mark **F**. The eleventh system (measures 415-425) includes *sf*. The twelfth system (measures 425-440) includes *F1.*, *F1.I*, *F1.I*, and *F1.I*.

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Violino I

456 *Fl. I* *sf*

469 *ff*

480 *Viol. II* *pp* *ff*

492

Andante con moto $\text{♩} = 92$ Viola e Vcllo *8va* basso

5 *p*

9 *Fl. I* *f* *p* *p* *cresc.* *f* *p* *f*

21 *p* *p dolce* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*

51 *f* *p* *cresc.* *f* *p* *Fl. I*

61 *p* *cresc.* *f* *p* *f* *p* *Fl. I*

71 *dolce* *pp* *ff* **B**

81 *sf*

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Violino I

85 *f* *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 *f* *pp* **C**

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *ff* *p* **D**

158 *più p* *pp*

164 *pp*

169

172 *cresc.*

176 *f* *p dolce* Fl. I Viola Viol. II **E**

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 85-176. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo fortissimo (ff), as well as performance instructions like 'arco', 'pizz.', 'dolce', and 'cresc.'. The music includes complex rhythmic patterns such as sixteenth-note runs and triplets. Rehearsal marks C, D, and E are present. Instrument entries for Flute I, Flute, and Cor Anglais are indicated. The page number 5 is in the top right corner.

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Violino I

183 *cresc.* *ff*

190 *sf*

196 Fl. I *p*

205 *Più moto* ♩ = 116 *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *Tempo I* Fl. I *Clar. I* *ff* *p dolce cresc.* *f sf* *f sf* *p* *pp*

229 Viol. II Viola 8va basso

240 *ff* *ff* *p* *ff*

Allegro ♩ = 96 *pp* *poco ritard.* *a tempo*
Bassi-Soli Bassi

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5
Corni

25 *f*

37 *sf* *sf* *sf* *sf* *dim. pp* *pp*
Bassi

50 *poco ritard.* *a tempo* *pp*
Bassi

Beethoven — Symphony No. 5

Violino I

63 *cresc.* *f*

74 *ff*

85 *sf sf sf sf* *dim. pp* **A** Bassi

98 *p* Fl. I Fl. I

111 *sempre p*

121 *cresc.*

128 *f ff p*

138 Bassi Viola

148 Viol. II *f*

157 **13** Bassi

176 Viol. II *f*

184 *sf sf sf*

191 **13** Bassi **B**

211 Viol. II *pp* **17** Bassi arco

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Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *p* poco ritard. a tempo arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293

305

316 **C** 1 arco 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 1 2 3 4 5 6 7 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-388. The score is written in G major and 3/4 time. It features various dynamics including *p*, *pp*, *ppp*, and *ff*, and articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *poco ritard.*, *a tempo*, *cresc.*, and *attacca*. The score includes fingerings for measures 316-330 and 359-373. A first ending bracket labeled 'C' covers measures 316-330. The tempo is marked **Allegro** with a metronome marking of 84. The page number '8' is in the top left corner.

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Violino I

393 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *p* *cresc.* *f*

422 *p* *p* *f* *pp*

428 *cresc.* *ff* **B**

434 Viola *p* Viola *p*

441 Viola *sf* *p* *f*

447 *sf sf più f ff*

457 1. 2. *f*

464 *p*

471 *cresc.* *f*

480 **C** *f*

Tromb. I, II

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Violino I

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519

Tempo I $\text{♩} = 96$

526 *dim. pp*

537 *pizz. arco pizz.*

548 *pizz. Clar. Clar. Ob.I*

561 *Fl.I, Ob.I arco cresc.*

Allegro $\text{♩} = 84$

580 *ff*

588

594

599

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Violino I

Ob. I, Clar. I

Ob. I, Clar. I

603 *sf sf sf*

611 1 2 3 4 5

622 6 **F** *p*

629 *cresc. f p p*

635 *pp cresc. ff*

641 Ob. I

647 *p sf*

653 *f sf sf più f*

662 **G** *ff sf sf*

674 *sf sf sf più f*

678 *ff sf sf*

683 **H** *sf sf* Fag. Cor.

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 603-693. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics including *sf*, *f*, *pp*, *cresc.*, *ff*, and *più f*. The music includes several triplet patterns and a prominent chord marked 'F' at measure 622 and 'G' at measure 662. Instrument entries for 'Ob. I, Clar. I' are indicated at the top of the first and second systems. The bottom system includes entries for 'Fag.' and 'Cor.'.

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Violino I

693 *p cresc. poco a poco*

700 *f p f*

709 *Ob. I p cresc. poco a poco*

717 *f p cresc. poco a poco*

sempre più Allegro

726

Presto $\text{♩} = 112$

735 *fp fp fp fp fp fp*

746 *fp fp cresc.*

755 *f ff*

766

773 *sempre ff*

785

795

805 *G.P. G.P. G.P. G.P. G.P.*